

World War, 1939-1945, Underground Resistance Collection – Netherlands

Most of the information contained in the list was compiled by Michel Brisebois, the original owner of the collection.

BOOKS

Note: The bibliographic address and the colophon which appear in French in the publications have not been translated.

Arrangement

The list has been divided into two parts, French and Dutch.

References

The following abbreviations are used in the list:

AUB no. = Amsterdam Universiteitsbibliotheek. *Clandestiene drukken op letterkundig gebied tijdens de Duitse bezetting in Nederland gedrukt*. 1967

Not available at McMaster Libraries.

DE JONG no. = DE JONG. *Het vrije boek in onvrije tijd. Bibliografie van illegale en clandestiene belletrise*. Leiden, 1958.

Not available at McMaster Libraries.

DE JONG. Bibliographie française no. = Dirk de Jong. *Bibliographie des éditions françaises clandestines, imprimées aux Pays-Bas pendant l'occupation allemande, 1940-1945*. La Haye, A.A.M. Stols, 1947.

Z 6514 .U5 J6 1947 (Mills Research Collections)

SIMONI no. = SIMONI, Anna E.C. comp. *Publish and be Free. A catalogue of clandestine books printed in the Netherlands 1940-1945 in the British Library*. The Hague, Martinus Nijhoff, 1975.

Not available at McMaster Libraries.

FRENCH PUBLICATIONS

<p>PQ 2191 .C6 1944</p>	<p>BAUDELAIRE, Charles.- <i>Conseils aux jeunes littérateurs</i>. Achevé d'imprimer par Claude Sézille à Paris pour le compte de Pierre Mangart à Rosières, Picardie, 1944. [The Hague, A.A.M.Stols], 1944. 12mo. 24 pp. Wrappers. Slightly stained.</p> <p>Printed in an edition of 150 numbered copies on Hollande paper (no.62). The colophon is fictitious since the work was printed in The Hague by Drukkerij Trio and published by Stols. AUB no.34. DE JONG no. 70. DE JONG. Bibliographie française. no.40. SIMONI no. B10. 178 x 113.</p>
<p>PQ 2191 .D67 1943</p>	<p>BAUDELAIRE, Charles.- <i>Douze Poèmes. Les Fleurs du Mal</i>. La Haye, D.A. Daamen, 1939 [i.e. 1943]. small folio. 36 pp. Wrappers.</p> <p>Edition illustrated with full-page drawings and capitals by C.A.B. Bantzingher. Printed in an edition of 500 numbered copies on Hollande paper. This is the only underground edition published by Daamen. It was printed by J. van Boekhoven with italic type designed by E.R. Weiss. AUB no. 35. DE JONG. no.71. DE JONG. Bibliographie française. no.18. SIMONI no. B11. 343 x 242.</p>
<p>PQ 2605 .O15P6 1944</p>	<p>COCTEAU, Jean.- <i>Poèmes écrits en allemand</i>. N.p. [The Hague, Huib van Krimpen], Collection "Le Lapin et le chat". 1944. 8vo of 8 unnumbered leaves including 2 blanks. Wrappers. A little sunned.</p> <p>Edition published by Van Krimpen and printed by Drukkerij Nieuw Leven in The Hague. Printed in an edition of 200 unnumbered copies. These poems were first published in the periodical <i>Die Sammling</i> in Amsterdam in 1934. AUB no.86; DE JONG no. 149; DE JONG. Bibliographie française. no. 19. SIMONI no. C5. 250 x 165.</p>
<p>PQ 2211 .C24A7 1942</p>	<p>CONSTANT, Benjamin.- <i>Adolphe. Anecdote trouvée dans les papiers d'un inconnu et publiée</i>. La Haye, A.A.M. Stols, 1942. 8vo. xx, 160 pp. Publisher's green cloth.</p> <p>De Jong describes three printings of this edition, all on the same type of paper. Colophon dated 27 October 1941 and printed in an edition of 125 copies on <i>vélin de Hollande des papeteries G.H. Bührmann</i>. Our copy has the manuscript mention H.C [hors-commerce]. According to De Jong, most of the copies of this book were typeset by hand by baron W.H. Emile Van der Borch van Verwolde during his apprentice period in the printing house of Stols in Maastricht. He later took part in the Resistance, was imprisoned and shot by the Germans in 1943. DE JONG. Bibliographie française no. 44b.</p>
<p>PQ 2211 .C24A7523 1945</p>	<p>CONSTANT, Benjamin.- <i>Le cahier rouge. Ma vie</i>. Amsterdam, A.A. Balkema, 1945. 8vo. 84 pp. Wrappers.</p> <p>Portrait of the author as a frontispiece engraved on copper by S.L. Hartz. There is no printing information but, according to De Jong, this edition was printed by Meijer in Wormerveer in an edition of 300 copies. According to the colophon present in the copy in the library of the University of Amsterdam, there were 350 copies printed. AUB no. 89; DE JONG no.156. DE JONG. Bibliographie française. no.3. SIMONI no.C7. 215 x 135.</p>
<p>PQ 2211 .C65Q3 1944</p>	<p>CROS, Charles.- <i>Les quatre saisons. Illustré par Salim</i>. [The Hague, Huib Van Krimpen]. Le Lapin et le Chat, [1944]. 8vo. [16 pp.]. Marbled wrappers.</p> <p>The colophon is dated 14 July 1944. The poems are taken from <i>Le Coffret de Santal</i> published in 1873. Printed in an edition of 215 copies on vélin blanc. Printed by Drukkerij Nieuw Leven in The Hague and illustrated by Sariochmin Salim. AUB no. 93; DE JONG no. 165. DE JONG. Bibliographie française no.20. SIMONI no.C11. 243 x 153.</p>

<p>PQ 2609 .L75P68 1944</p>	<p>ÉLUARD, Paul.- <i>Pour vivre ici</i>. N.p.n.d. [The Hague, H. van Krimpen, 1944]. large 8vo. 16 pp. Marbled wrappers. Margins soiled.</p> <p>Underground reprint of the poem published in <i>La Nouvelle Revue Française</i> of 1939. Colophon of 15 February 1944. Published in an edition of 150 copies. This is one of 25 numbered copies on Hollande paper. Published in the collection "Le Lapin et le Chat" and printed by G.J. Amerongen & Co. in Amersfoort. AUB no. 140; DE JONG no. 241; DE JONG. Bibliographie française. no. 21. SIMONI no. E6. 260 x 170.</p>
<p>PQ 2611 .A66B333 1943</p>	<p>FARGUE, Léon-Paul.- <i>Bagatelle sur la beauté. Lithographies de Rose-Yvonne D'Alcomare</i>. Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols]. 1943. 16mo. 16 pp. Wrappers.</p> <p>First edition published in an edition of only 60 numbered copies on Hollande (no.32). Printed by Drukkerij Trio and published Stols in The Hague. Contains 4 original lithographs (plates) in black and white by Titia Worm-Wiegman (under de name Rose-Yvonne D'Alcomare). AUB no. 155; DE JONG no. 267; DE JONG. Bibliographie française no. 33. SIMONI F1. 175 x 111.</p>
<p>PQ 2613 .I74H36 1943</p>	<p>GIRAUDOUX, Jean.- <i>Hommage à Marivaux</i>. Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols], 1943. 12mo. 13 (1) p. Wrappers. Stain on front wrapper.</p> <p>First edition printed by Drukkerij Trio in The Hague for publisher Stols. Printed in an edition of only 50 numbered copies Hollande (no. 11) and initialled "P.M." [Pierre Mangart] by Stols. AUB no. 194; DE JONG no. 315; DE JONG. Bibliographie française no. 31; SIMONI no. G11. 177 x 110.</p>
<p>PQ 2623 .A652495 1938</p>	<p>LARBAUD, Valéry.- <i>La modernisation de l'orthographe des textes anciens. Extrait d'une lettre de Valéry Larbaud à A.A.M. Stols précédé d'une note par G. Jean-Aubry</i>. [The Hague], A.A.M. Stols, 1938 [1944]. 16mo. ix (3), 11 (1) p. Wrappers.</p> <p>Underground first edition printed by Drukkerij Trio of The Hague for publisher Stols at the end of 1944 (pre-dated on the title page). Printed in an edition of only 75 numbered copies on Van Gelder paper. Copy inscribed <i>hors-commerce</i> and signed by Stols. AUB no. 290; DE JONG no. 481; DE JONG. Bibliographie française no. 49; SIMONI no. L3. 160 x 118.</p>
<p>PQ 2623 .A65A17 1941</p>	<p>LARBAUD, Valéry.- <i>Les Poésies de A.O. Barnabooth. Dévotions particulières. Poésies diverses</i>. Copenhague, Pour les amis danois de Maxime Claremoris sur la presse privée de Jens Skovgaard, bibliophile [The Hague, Stols] 1941 [1944]. 8vo. 124 pp., 3 unnumbered leaves. Wrappers.</p> <p>Edition published for the 60th birthday of Larbaud. In fact an underground edition printed by Boosten & Stols in Maastricht and published by Stols in The Hague in 1944. The edition was entirely <i>hors-commerce</i> and printed in an edition of 99 copies. AUB no. 291; DE JONG no. 483; DE JONG. Bibliographie française. no. 47. SIMONI no. L4. 201 x 127.</p>
<p>PQ 2326 .A65P67 1944</p>	<p>LARBAUD, Valéry.- <i>Portrait d'Eliane à quatorze ans</i>. Amsterdam, [A.A. Balkema], 1944. 8vo. 31 (1) pp. Wrappers.</p> <p>A short story taken from <i>Enfantines</i> published in 1926. Illustrated with 4 full-page hand-coloured drawings by Sariochmin Salim. Printed in an edition of only 55 copies for the <i>Friends of the 5 lb.</i> by Meijer in Wormerveer. AUB no. 292; DE JONG no. 484; DE JONG. Bibliographie française. no.5 ; SIMONI L5. 231 x 149.</p>
<p>U 310 .L37</p>	<p>LARBAUD, Valéry.- <i>Questions militaires. Lithographies de Piet Worm</i>. [The Hague], A.A.M. Stols, [1944]. 8vo. [28 pp]. Publisher's white boards with a small coloured vignette on the top board.</p>

1944	An essay on collecting toy soldiers published in <i>Cahiers d'Aujourd'hui</i> in August 1913 and January 1921. The text was printed by Drukkerij Trio in The Hague and the illustrations by Haver, Weenink & Snel in Arnhem. Printed in an edition of 250 copies of which 200 with the illustrations in offset and 50 with original hand-coloured lithographs. This copy of one of 200 numbered copies with the lithographs reproduced in offset and signed by the publisher. According to De Jong, some of the copies of the offset printing were lost due to an accident during the printing process. AUB no. 293; DE JONG no. 485; DE JONG. Bibliographie française no. 48. SIMONI no. L6 (one of 50 copies). 250 x 167.
PQ 1815 .A7 1944	LA ROCHEFOUCAULD , François de.- <i>Réflexions ou sentences et Maximes morales</i> . Amsterdam, A.A.B. [A.A. Balkema]. MDCCCXXXII [1944]. 16mo. [88? p.]. Wrappers. Text from the Gilbert edition of 1868. Printed in an edition of 200 copies on Pannekoek paper by Meijer in Wormerveer. AUB no. 295; DE JONG no. 474; DE JONG. Bibliographie française no. 6. SIMONI no.L7 . 130 x 98.
PQ 2623 .E14P4 1943	LÉAUTAUD , Paul.- <i>Le Petit Ami. Roman</i> . [Amsterdam], Éditions de la Bête Noire, n.d. [1943]. 8vo. 134 (2) pp. Wrappers. Edition printed by Meijer in Wormerveer in an edition (according to De Jong) of 100 copies. Portrait of the author after a watercolour by Marie Laurencin. AUB no. 299; DE JONG no. 492; DE JONG. Bibliographie française no. 10 ; SIMONI no. L9. 226 x 145.
PQ 2344 .A87 1942	MALLARMÉ , Stéphane.- <i>L'Après-midi d'un faune. Eglogue</i> . Amsterdam, [A.A. Balkema]. 1942. small 12mo. 8 pp. Blue boards, leather spine, top edge gilt, wrappers and paper spine preserved (binding by Studio Ars Libri, Oosterbeck). Edition using the text of the 1899 edition. Frontispiece after a drawing by Miss Oldeboerrigter. Printed in an edition of only 50 copies by J. Enschedé & Zonen in Haarlem. On the first blank, this inscription in red pencil <i>A'dam [Amsterdam ?], 20.9.43. van A.A. Balkema. F.B.</i> . AUB no. 323; DE JONG no. 531; DE JONG. Bibliographie française no.7; SIMONI no. M6. 152 x 93.
PQ 2344 .Z5A4 1940	MALLARMÉ , Stéphane et Francis JAMMES .- <i>Dialogue. 1893-1897</i> . [Introduction by G. Jean-Aubry]. La Haye, A.A.M. Stols, 1940 [1943]. Square 16mo. 44 (2) pp. Publisher's blue cloth with wrappers preserved (Binding by J. Brandt & Zoon in Amsterdam). First edition printed in an edition of 230 numbered copies on J.B. Green & Son paper. (no.38) by Boosten & Stols in Maastricht. AUB no. 324; DE JONG no. 183; DE JONG. Bibliographie française. no. 50; SIMONI no. M7. 149 x 120.
PQ 2349 .H7 1944	MAUPASSANT , Guy de.- <i>Le Horla. Illustré par André Duparc</i> . [Utrecht], L'Abeille laborante, n.d. [1944]. large 8vo. 44 pp. Blue boards with vellum spine (Binding by J. Brandt & Zoon in Amsterdam). Edition illustrated with 5 hand-coloured drawings by Sariochmin Salim under the pseudonym of André Duparc. Printed in an edition of 75 numbered copies on Hollande Van Gelder (ex. no.23) by P. den Boer in Utrecht. It is the only underground publication in French by this publisher. Copy from the collection of Johan B.W. Polak (stamp on the inside of the board), printer in The Hague (see Simoni no. p16). AUB no. 341; DE JONG no. 550; DE JONG. Bibliographie française no.1; SIMONI no. M14. 256 x 170.
PQ 2625	MAURIAC , François.- <i>Les arbres et les pierres</i> . N.p. A.A.M. Stols & Pierre Seghers, 1944. 12mo. 11 pp. Wrappers. Margins of first and last leaf yellowed.

.A93A7 1944	Colophon of 5 September 1944. Printed in an edition of 65 copies (this copy unnumbered). AUB no. ?. DE JONG. Bibliographie française. no. 43. DE JONG no. 551 ?; Not in SIMONI. 180 x 115.
PQ 2625 .I43C5 1945	MIELLET, Gérard. - <i>Ciels</i> . Utrecht [The Author], 1945. 12mo. 24 pp. Wrappers. First edition printed in an edition of 150 numbered copies signed by the author (no.44) by Drukkerij Hoeyenbos in Utrecht. Typeface by Charles Nypels. We have no information of the author. AUB no. 352; DE JONG no. 562; DE JONG. Bibliographie française no.27; SIMONI no. M21. 172 x 130.
PQ 2625 .I43H9 1944	MIELLET, Gérard. - <i>Hymnes</i> . N.p. [Utrecht, The Author]. 1944. 8vo. 24 pp. Wrappers. Religious poems taken from <i>Offrandes</i> , written in 1943 and first printed by Louis Claude in Paris in 1944. Printed in an edition of 120 numbered copies on vergé signed by the author (no.43) by Drukkerij Hoonte in Utrecht. Copy complete with the errata leaf and this inscription by the author on the justification page: <i>Imprimé pour Monsieur et Madame Van Rees. Also included:</i> a carte-de-visite of Miellet with this autograph message: <i>Je suis heureux de retrouver dans le fond d'un tiroir un exemplaire d'une précédente plaquette. Puisque vous avez aimé "Ciels", je pense que celle-ci vous intéressera peut-être aussi. Cela me fait plaisir de vous l'envoyer.</i> AUB no. 353; DE JONG no. 563; DE JONG. Bibliographie française no. 24; SIMONI no. M22. 186 x 119.
PQ 2625 .O45N6 1943	MONTHERLANT, Henri de - <i>Notes de théâtre</i> . Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [La Haye, A.A.M. Stols], 1943. 12mo. 16 p. Wrappers. Stain on front wrapper. Edition printed by Drukkerij Trio in The Hague for publisher Stols. Printed in an edition of only 50 numbered copies on Hollande (no. 11) and initialled "P.M." [Pierre Mangart] by Stols. AUB no. 362; DE JONG no. 575; DE JONG. Bibliographie française no. 32; SIMONI no. M33. 178 x 114.
B 2430 .P383R44 1944	PAULHAN, Frédéric. - <i>Réflexions</i> . N.p. [Amsterdam], Les Editions de la bête noire, n.d. [1944]. 16mo. 64 pp. Wrappers. Edition printed by Drukkerij Ed. Ijdo in Leyden. Printed in an edition of 100 numbered copies on paper of the Manufactures Royales de Pannekoek. The author was the father of writer Jean Paulhan. AUB no. 390; DE JONG no. 645; DE JONG. Bibliographie française no. 11. SIMONI no. P4. 150 x 114.
PT 2635 .I65Z48 1927	RILKE, Rainer Maria. - <i>Six lettres à A.A.M.Stols</i> . Maestricht [The Hague], A.A.M. Stols, 1927 [1943]. 8vo. 16 p. Wrappers. Letters to Stols concerning an edition of the poems of Rilke and written in 1926. Edition of only 99 copies. On of 97 numbered copies (no.36) on paper watermarked F.J. Head made by hand by J. Barcham Green & Son in Maidstone (Kent, England). Edition printed by Boosten & Stols in Maestricht with Lutetia type designed by J. van Krimpen. AUB no. 417; DE JONG no. 695; DE JONG Bibliographie française no. 51; SIMONI no. R11. 236 x 155.
PQ 2387 .R5A17 1938	RIMBAUD, Arthur. - <i>Poésies complètes</i> . Douai, Editions Paul Demenyu-Fils, 1938 [The Hague, A.A.M. Stols, 1945]. 8vo. 123 (4) pp. Boards with cloth spine. Underground edition printed by Meijer in Wormerveer and bound by J. Brandt & Zoon in Amsterdam. All copies are printed on regular paper and the number of copies unknown. The 15 copies on Hollande advertised were never printed. Frontispiece-portrait of the author. AUB no. 420; DE JONG no. 700; DE JONG. Bibliographie française no. 52. SIMONI no. R13a. 200 x 144.

<p>PQ 2387 .R5L47 1945</p>	<p>RIMBAUD, Arthur.- <i>Lettre de Charles d'Orléans à Louis XI pour solliciter la grâce de Villon, menacé de la potence</i>. [Utrecht, C. Leeflang and G.M. van Wees, 1945]. 8vo. 21 pp. Wrappers.</p> <p>Edition typeset in April 1945 and printed, according to the colophon, to celebrate the victory of May 1945. Design by Charles Nypels. Edition of 150 numbered copies (no.133). On the justification page, this manuscript inscription by the three artisans of this edition : <i>Pour Corenaja (?) Schelp avec mon souvenir le plus amical. C. Leeflang, G.M. van Wees, C. Nypels</i>. DE JONG no. 193. DE JONG. Bibliographie française no. 22. Not in AUB or SIMONI since they probably didn't consider it an underground publication.</p>
<p>PQ 2635 .I24Z88 1944</p>	<p>SEGHERS, Pierre.- <i>Richaud du Comtat</i>. S.l. A.A.M. Stols & Pierre Seghers, 1944. 12mo. 14 pp. Wrappers.</p> <p>Colophon of 30 August 1944 and printed in an edition of only 65 copies (this one unnumbered). AUB no. 445 ?. DE JONG no. 753 ? ; DE JONG. Bibliographie française no. 42. 180 x 115. Not in SIMONI.</p>
<p>PQ 2435 .T76 1944</p>	<p>STENDHAL.- <i>Trois jeunes filles</i>. N.p. [Amsterdam], La bête noire, n.d.[1944]. 16mo. 155 pp. Wrappers. Foxing. Spine sunned.</p> <p>Printed in an edition of 100 copies on Hollande Van Gelder Zonen. AUB no. ?; DE JONG no. ? ; DE JONG. Bibliographie française no. 12. Not in SIMONI. 145 x 105.</p>
<p>PQ 2436 .A2S72 1944 C.1, C.2</p>	<p>STENDHAL.- <i>Souvenirs d'égotisme</i>. Amsterdam, A.A. Balkema, n.d. [1944]. 16mo. 192 pp. Wrappers.</p> <p>The text is from the edition given by Henri Martineau in 1941. Printed in an edition of 300 copies by Meijer in Wormerveer. Frontispiece-portrait of the author. AUB no. 460; DE JONG no. 780; DE JONG. Bibliographie française no. 9 ; SIMONI no. S32. 148 x 99.</p> <p>2 copies with variant in the wrappers: one copy has blue wrappers and the other grey wrappers. This variant is not mentioned by De Jong.</p>
<p>PQ 2643 .A26P35 1943</p>	<p>VALERY, Paul.- <i>Palme</i>. N.p. [The Hague], A.A.M.Stols, n.d. [1943]. 16mo. 15 pp. Wrappers.</p> <p>Second printing of this edition with the small star on the verso of the half-title (the first printing was nearly completely destroyed). Printed in an edition of only 24 copies on Van Gelder (unnumbered copy). AUB no. ?; DE JONG no. ?; DE JONG. Bibliographie française. no.53. Not in SIMONI. 170 x 135.</p>
<p>PQ 2643 .A26P35 1943b</p>	<p>VALERY, Paul.- <i>Palme. Avec la traduction de Rainer Maria Rilke</i>. N.p. [The Hague], A.A.M. Stols, n.d. [1943]. 8vo. 16 pp. Wrappers.</p> <p>Second printing of this edition with the small star on the verso of the half-title (the first printing was nearly completely destroyed). Printed in an edition of only 50 copies on Van Gelder. One of 6 numbered copies reserved for the heirs of Rainer Maria Rilke (ex. no.13). DE JONG no. 834; DE JONG. Bibliographie française no. 54. Not in AUB or SIMONI.</p>
<p>DJ 38 .V47 1944</p>	<p>VERLAINE, Paul. <i>Quinze jours en Hollande. Lettres à un ami. Johan Thorn Prikker, Brieven. Philippe Zilcken, Souvenirs. Edition du premier centenaire de la naissance du poète</i>. Liège, Longuevie & Gendre, 1944. [Utrecht, C. Leeflang, 1945]. Square 8vo. 92 pp. Wrappers. Spine sunned.</p> <p>Underground edition printed in 190 copies. One of 115 numbered copies on Simili Japon. Edition printed by Joh. Enschedé & Zonen in Haarlem with a typeface designed by Charles Nypels. DE JONG no. 852; DE JONG. Bibliographie française no. 17. SIMONI no. V11. Not in AUB. 158 x 123.</p>

<p>PT 2635 .I65Z9585 1944</p>	<p>VILALLONGA, Luis de.- <i>Rilke, ce faible héroïque. Frontispice dessiné par E.A. Hof.</i> Achevé d'imprimer en janvier 1944 par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols], 1943. 12mo. 20 p. Wrappers. Stain on the front wrapper.</p> <p>Edition printed by Drukkerij Trio of The Hague for publisher Stols in an edition of 150 numbered copies (no. 11) and initialed "P.M." [Pierre Mangart] by Stols. AUB no.508; DE JONG no. 869; DE JONG. Bibliographie française no. 36; SIMONI V21. 179 x 113.</p>
<p>PQ 1590 .A2 1942</p>	<p>VILLON, François.- <i>Les Oeuvres de François Villon. Les Lais. Le Testament. Poésies diverses. Le Jargon.</i> La Haye, A.A.M. Stols, 1942. 8vo. 143 (9) pp. Half-vellum, name of the author in gilt on the spine, beige boards, wrappers preserved. Slipcase. (Publisher's binding).</p> <p>Edition printed in December 1941 in a run of 327 exemplaires. On of 325 numbered copies on vélin de Hollande de la Papeterie G.H. Bihrmann (no. 62). AUG no. ?; DE JONG no. ?; DE JONG. Bibliographie française no. 55a. Not in SIMONI.</p>
<p>PQ 1590 .A2 1942b</p>	<p>VILLON, François.- <i>Les Oeuvres de François Villon. Les Lais. Le Testament. Poésies diverses. Le Jargon.</i> La Haye, A.A.M. Stols, [1942]. 8vo. 144 (8) pp. Half-cloth, title in gilt on the spine and boards. (Publisher's binding).</p> <p>Reprint of the previous edition in an edition of 1000 numbered copies on Beets paper from papermaker G.H. Buhmann (no. 247). AUG no. ?; DE JONG no. ?; DE JONG. Bibliographie française no. 56a. Not in SIMONI.</p>
<p>PR 5818 .B2F7 1944</p>	<p>WILDE, Oscar.- <i>Ballade de la Geôle de Reading. Traduit par Henry D. Davray.</i> Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols]. 1944. 12mo. 38 pp. Wrappers.</p> <p>Edition printed by Drukkerij Trio in The Hague in an edition of 150 numbered copies (no.28) initialed "P.M." [Pierre Mangart] by Stols. AUB no. 546; DE JONG no. 942; DE JONG. Bibliographie française no. 37. SIMONI W16. 177 x 113.</p>
<p>PQ 1963 .C55</p>	<p>ZUYLEN, Belle van. (pseudonym of Isabella Agneta de Charrière-Tuyll van Serooskerken). <i>Le Noble.</i> Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols], 1943. 12mo. vii, 26 (2) p. Wrappers.</p> <p>Edition published by Stols and printed by Drukkerij Trio in The Hague in an edition of 150 numbered copies on vélin blanc. This copy is numbered in ink "H.C." [hors-commerce]. Short story first published in Amsterdam in 1763. The preface is taken from the one written by Godet for <i>Les Lettres neuchâloises</i> by Madame de Charrière (Geneva, 1908). This copy seems to have the corrected preface leaf. AUB no. 571. DE JONG. 980. DE JONG. Bibliographie française no. 34. SIMONI no. Z4.</p>
<p>PQ 1963 .C55M5 1944</p>	<p>ZUYLEN, Belle van. (pseud. de Isabella Agneta de Charrière-Tuyll van Serooskerken).</p> <p><i>Mistriss Henley.</i> Achevé d'imprimer par Claude Sézille à Paris pour le compte de l'éditeur Pierre Mangart à Rosières, Picardie [The Hague, A.A.M. Stols], 1944. 12mo. x, 46 (2) p. Wrappers.</p> <p>Edition published by Stols and printed by Drukkerij Trio in The Hague in an edition of 250 numbered copies. This copy bears the manuscript inscription <i>hors-commerce</i>. The preface is taken from the one written by Godet for <i>Les Lettres neuchâloises</i> by Madame de Charrière (Geneva, 1908). AUB no. ?; DE JONG no. ?; DE JONG. Bibliographie française no. 38. Not in SIMONI.</p>

DUTCH PUBLICATIONS

PT 5488 .L8L72 1944	[EIKEREN , Johan Hendrik van].- <i>Het lied der minne van vroeger en nu</i> . [trans: Love poems of past and present]. Bijgelezen door A. Nonymus . In den Bloemhof, [December] 1944. 12mo. 25 (2) pp. Wrappers. Paper yellowed. Edition printed by Meijer in Wormerveer. Number of copies unknown. AUB no. 309; DE JONG no. 511; SIMONI E3.
PT 5880 .Y6T8 1944	[BAKKER , Pieter Oege under the pseudonym of YPSILON]- <i>Twintig eeuwen na Bethlehem</i> . [trans: Twenty centuries after Bethléem]. In den Bloemhof, 1944. 12mo . 29 (1) pp. Wrappers. Number of copies unknown. Printed by Meijer in Wormerveer. AUB no. 565; DE JONG no. 966; SIMONI B7.
PT 5844 .H68Z3 1944	[HILTERMANN , Gustav Bernardo José under the pseudonym of George HOYER].- 7 stompjes Kaars [trans: seven small candles]. In den Bloemhof, 1944. 12mo. 50 pp. Wrappers. Number of copies unknown. AUB no. 256; DE JONG no. 408; SIMONI no. H47

World War, 1939-1945, Underground Resistance Collection – Netherlands

NEWSPAPERS

BN= Bibliothèque nationale catalogue of underground periodicals.

All of the information contained in the list was compiled by Michel Brisebois, the original owner of the collection.

Underground Resistance Collection (Newspapers) - Box 5, Folder 5

HET PAROOL. Vrij Anverveerd.

no.67

19 Juni 1944

B.N. 1077

5 pp. 4to.

Punch holes.

Contains news of the Normandy landing.

TROUW

2e Jaargang [vol.], no.5

Midden Juni n.d. [1944]

8 pp. 4to.

Punch holes; slightly worn.

Contains news of the Normandy landing.

2e Jaargang [vol.], no.6

Midden Juni 1944

8 pp. 4to.

Punch holes.

DE VONK

2e Jaargang [vol.], no.14

Juni 1942

4 pp. 4to.

Tears; worn in folds.

DE WAARHEID

4e Jaargang [vol.], no. 13

18 Februari 1944

4 pp. 4to.

World War, 1939-1945, Underground Resistance Collection – Netherlands

OTHER MATERIAL

This section contains two items only, both of which poke fun at Hitler. Descriptions provided by Michel Brisebois.

Underground Resistance Collection - Box 9

NT 0001

Hitler Cartoon. ca. 1944-1945. Folding--when closed the drawing represents a picture of Hitler , when unfolded it represents 4 pigs in profile with a caption in Dutch and English which reads: *Where is the 5th pig?* Closed: 200 x 140; open: 295 x 210.

NT 0002

Heden overleed na een langdurig...Adolph Hitler...Berlyn 1 mei 1945.

Leaflet 1 p. 12mo. Text in Dutch. Black-bordered. 155 x 120.

Satirical announcement of the death of Hitler. Similar to other productions in France and Belgium but this one definitely after the war.