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- Opus 28. Vier Leiden W. Piano.
1. Marienlied (Novalis). 6 pp. 23 Mar. 1921.
2. An der himmelischen Tür. 4 pp. 26 Mar. 1921.
3. Agnus Dei (Nikolaus Decius). 4 pp. 29 Mar. 1921.
4. Sieben Fragen (aus des Knaben Wunderhorn). 4 pp. 24 Mar. 1921.
Opus 29. Fil Musik "Sylvestre". 4 pp. scores. Script 84 pp. Scores. 48 pp.
Opus 31. Vier Arbeiterlieder (?). 44 pp.
No 1. Fabrikgang.
No 2. Der Hauter.
No 3. Kleine Katastrophe.
No 4. Arbeiterlied.
Opus 32. Konzert für Orchester in C-dur. 80 pp. Printed by Tokyo Ongaku, Gahho. 1935.
Opus 37. Siamese Melodies (Suite for Violin and Piano). 1938.
Printed in Tokyo, Japan by Ongaku Hyoronsha. Manuscript scores. 24pp.
1. Just a dream. 9 Feb. 1938.
2. Take my flower. 5 Dec. 1938.
3. Prayer. 10 Feb. 1938.
4. Far Away. 6 Feb. 1938.
5. The Moon. 5 Feb. 1938.
Opus 39. 21 Short Piano Studies for Beginners. Printed by Kyoeki Shosha and Co. Ltd. Manuscript Scores. 12pp. 1941.
Opus 40. The Koa March for piano. For song with piano. 4pp. 21 Mar. 1940.
For orchestra. 16pp. 7 Sept. 1939.
Call of the Far East symphonic March. 26 pp. 14 June. 1940.

36 Two-Part Canons. 24 pp. 13 Feb. 1959.
Lojko Sober Oper in einem... [bound volume] 158 pp.
"Kouzere fur Blasorchester". Tokyo. Photocopied. Nov.- Dec. 1972

Box 25

Transcriptions of Japanese Music

Flower of Yukka. 21 May. 1939.

Tokyo Ondo (Popular Japanese Dance) – transcription for orchestra. 12 pp. 22 Nov. 1938.

Seto no danbatake. 12 pp. 5 June 1943.

Kojo no Asuki. 8 pp. 2 May. 1934.

Sakura (Japanese Song) – transcription for violoncello and piano. 4 pp. with 4 pp. copy. 15. Dec. 1940.

Variations on Kono Michi for violoncello and piano. 10 pp. 23 Mar. 1941.

Transcriptions of Thai Music.

Wake up Siam! Siamese Songs, transcription of orchestra. 22 pp. Dec. 5, 1937.

1. The Golden Peninsula.
2. Misery.
3. Blood of Suparn.
4. The Moon.
5. Wake up Siam!

Just a Dream (by Luang V. Vadakarn). 8 pp. Jan. 1, 1938.

Far away (by Luang V. Vadakarn). 12 pp. Jan. 14, 1938.

Take my flower (by Luang V. Vadakarn). 12 pp. Jan 19, 1938.

Lullaby (composed by H.M. King Bhumipol Adulet of Thailand).

Take my soul away (by Luang V. Vadakarn). 4 pp. Jan. 30, 1938.

Transcriptions of Cambodian Music.

Two Melodies (composed by H.R.H. Prince Norodom Sihanouk of Cambodia). (copy). 17 pp. Jan. 24, 1963.

1. Monica.
2. Phnom Koulen.

Other Translations:

Poems? Melodies? By Lucille Lindstrom. 32 pp. 1954.

No. 7. Love in Vienna in springtime. 9 July.

No. 9. I heard a Robin Sing. 27 June.

No. 10. The Storm. 11 July.

No. 11. The Very Thought of You. 29 June.

1. Falling Rain. 9 Feb. 1958.
2. Love Light in My Heart. 20 pp. 11 Feb. 1958.

1. Ol' Man River (by Jerome Kern). Transcription of Barytone and Orchestra. Aug. 6. 1946.

Faith and Aim (March by R.W. Foerster). Transcription for orchestra. 22 pp. 5 Nov. 1945.

The Mikado.

Vier Lyrische Stueche (Edward Grieg). 26 pp.

1. Zug der Zuverage.
2. Lied des Bauern.
3. Wiegenlied.
4. Elfentang.

Klaus Pringsheim Arrangements. Lohengrin Prelude (Wagner). 16 pp.

Parsifal Act III (Wagner). 48 pp., 26 pp.

Compositions arranged by others. Pringsheim's "Consuella" (arranged by Franz Friede). Printed by von Ries and Erler.

Kleine Suite by Komei Abe.

Other Pringsheim compositions.

Musik zu Goethe "Urfaust". 8 pp.

"Dei drei Zigeuner". 22 pp.

Musik zu Goethe "[? von Nerlichinger]". 18 pp.

Musik zu Schillen. "Die Rauber". 10 pp.

Musik zu Aubbels. "Marianne". 14 pp.

Musik zu [Kleists, Tentherrilea?]. 4 pp.

Musik zu Schillen [Jung? von ?]. 12 pp.

Musik zu Grillperserr "Medea". 4 pp.

Lied aus "Einen Jux will er sich machen". 2 pp.

Musik zu Shakespeare's "Konig Lear". 14 pp.

Musik zu Shakespeare's "Julius Caesar". 20 pp.

Musik zu Shakespeare's "Der [Widerspeurhoger Fahmung]". 14 pp.

Musik zu Shakespeare's "[?] von Tyrus". 2 pp.

Musik zu Shakespeare's "Richard II" 4 pp.

Musik zu Shakespeare's "Viel [Laam] un Nichts". 4 pp.

Box 26

Musical sketches, drafts, figures, etc. 1 Box (blue) of Musical Material by Klaus Pringsheim.

Box 27

Miscellaneous

Recollection of Japan: Life of a Musician Klaus Pringsheim, by S. Kato. Tokyo: Kengensha. [in Japanese].

Musical illustrations for lecture (in Kansas 1963) on Composition (Harmony and Counterpoint). [1 envelope].

Miscellaneous Newspaper Clippings [1 envelope].

Documents belonging to Alfred Pringsheim. [1 folder and 1 cardboard tube].

Envelope (for Mamoru) containing cancelled stamps, and Pringsheim's 'Season's Greetings' postcards. Tape, reel to reel – Piano tape, to Dr. Klaus Pringsheim from Wm. Malloch [Contents not identified further].

Box 25

Photographs.

Photo album – Ebero House.

Leningrad Philharmonic with members' autographs. 24 July. 1970.
[Pringsheim conducting the Tokyo Symphony Orchestra?].
Pringsheim. Thomas Mann (signed).
Bruno Walter (signed). Oct. 1956.
Unidentified man. 19 Feb. 1963.
[cardboard] autographed [students Pringsheim had in Tokyo?].
Collection sorted and guide prepared by Janice Kullas, 1979.
The Klaus Pringsheim archive also contains some original scores and arrangements by Alfred Pringsheim.

Box 28

Der Bajazzo.
For piano. 41 pp.
Melo-Kino.
Musikalischer film in E-dur, für pianoforte zu 4 Händen von X.Y. Zetwitz. 15 pp.
Die Überpostillon.
Festspiel – musik zur feier von Franz Nachbun's 60^{tem} Geburtstag. 1895. 18 pp.
Vom Holländer zum Parsifal.
Zehn Wagnerianer über ein unritterliches Thema, für pianoforte zu Händen von X.Y. Zetwitz. 2 pp.
Unidentified work for pianoforte – 4 items.
Richard Wagner, arranged by Alfred Pringsheim.
Eine Fauste Ouverture, für pianoforte und streichinstrumente.
Götterdämmerung.
“Siegfried und die Gibichungen” für pianoforte, 2 violinen, viola und 2 violoncello.
“Siegfried's Abschied und Rheinfahrt” für 2 Pianoforte zu 4 Händen.
“Siegfried's Abschied von Brünhilde” für 2 Pianoforte, 2 Violinen, Viola und Violoncello.
“Siegfried's Leichenfeier” für pianoforte, 2 Violinen, Viola und 2 Violincello.
“Siegfried's Leichenfeier” Pianoforte 2.
“Siegfried's Leichenfeier” für pianoforte zu 4 Händen.
Lohengrin.
“Reminiscenzen (Act II)” für Pianoforte und Streichinstrumente.
Die Meistersinger von Nurnberg.
“Bruchstücke aus Akt I“ für 2 Pianoforte zu 4 Händen”.
“Reminiscenzen aus dem ersten Act” für Pianoforte und Streichinstrumente.
“Tanz der Lehrbuben” “Preislied und Schlussgesang” für Pianoforte und Streichinstrumente.
“Tanz der Lehrbuben” für 2 Pianoforte zu 4 Händen.
Parsifal.
“Beschwörung der Kundry” für Pianoforte und Streichinstrumente.
“Charfreitags-Zauber” für Pianoforte und streichinstrumente.
“Parsifal's Heimkehr und Erlösung” für Pianoforte, 2 Violinen, Viola und 2 Violoncelle.
“Vorspiel” für pianoforte und Streichquartett.
Rheingold.
“Niblheim und Walhall” für pianoforte und Streich-instrumente 1.
Siegfried.
“Brünhildens Erweckung” für pianoforte und Streichquintett.
“Siegfried-Idyll” für pianoforte, zwei violinen, Viola und Violoncello.
“Siegfried in der Schmiede” für pianoforte, 2 Violinen, viola und 2 violoncello.
Tristan und Isolde.
“Act II, Scene 1” für zwei pianoforte zu 4 Händen. (2 copies).

“Die Erwartung” für pianoforte und streichinstrumente.
“Liebesnacht, Tristan’s Abschied” für pianoforte und streichinstrumente.
“Seefahrt” für pianoforte und streichquintett.
“Vorspiel und Schluss-satz” für pianoforte streichinstrumente.
“Tristans Tod” für 2 pianoforte zu 4 Händen.
“Tristans Tod” für pianoforte und streichinstrumente.

Walkure

“Siegmond und Sieglinde” für pianoforte und streichinstrumente. Erstes Bild Zweites Bild.
“Wotan’s Abschied und Feuerzauber” für pianoforte und streichinstrumente.

Box 29

- F.1 Katia Mann (Mrs. Thomas Mann; sister of Klaus). 214 letters. 1951-1971.
- F.2 Thomas Mann (brother in law). 1 post card and 3 postscripts added to letters from Katia. 1951-1952. Note: additional Thomas Mann correspondence in **box 5**.
- F.3 Erika Mann (daughter of Katia and Thomas Mann; niece). 7 letters. 1952-1976.
- F.4 Elisabeth Veronika (“Medi”) Mann (daughter of Katia and Thomas Mann; niece). 2 letters. 1962-1969. File also contains an unsigned telegram from one of the Mann children.
- F.5 Gottfried Angelus Thomas (“Golo”) Mann (son of Katia and Thomas Mann; nephew). 1 letter. 1959.
- F.6 Fridolin (“Frido”) Mann (grandson of Katia and Thomas Mann). 3 letters. 1954-1962.
- F.7 Heniz Pringsheim (brother of Klaus). 35 letters. 1951-1971.
- F.8 Peter Pringsheim (brother of Klaus). 15 letters. 1951-1961.
- F.9 Klaus H. Pringsheim (son of Klaus). 51 letters. 1931-1938. File includes ts., “My Journey to Japan”. 1934 which is damaged as well as caricatures of various family members.
- F.10 Klaus H. Pringsheim (son of Klaus). 151 letters and telegrams. 1951-1971.
- F.11 Hans Erik Pringsheim (son of Klaus). 79 letters. 1931-1939.
- F.12 Hans Erik Pringsheim (son of Klaus). 15 letters and telegrams. 1947-1968.

Box 30

- F.1 Klara (“Lala”) Koszler-Pringsheim (wife of Klaus). 57 letters. 1947-1951.
- F.2 Klara (“Lala”) Koszler-Pringsheim (wife of Klaus). 91 letters. 1951-1963.
- F.3 Klara (“Lala”) Koszler-Pringsheim (wife of Klaus). 50 letters. 1964-1971.
- F.4 Milka Reuter (daughter of Klaus). Notes and drawings done as a child.
- F.5 Milka Reuter (daughter of Klaus). 30 letters. 1947-1951.
- F.6 Milka Reuter (daughter of Klaus). 201 letters. 1951-1971. Some of the letters are from Milka’s children.
- F.7 Various grandchildren of Klaus Pringsheim. 8 letters and post cards. 1963-1966.
- F.8 Unidentified family members. File also includes 1 identified nephew, Horst Reday. 24 letters 1951-1964.