



Open Access (OA) literature is digital, online, free of charge and free of most copyright and licensing restrictions. What makes it possible is the internet and the consent of the author or copyright-holder.

OA is entirely compatible with peer review and all the major OA initiatives for scientific and scholarly literature insist on its importance. Just as authors of journal articles donate their labor, so do most journal editors and referees participating in peer review.

OA literature is not free to produce, even if it is less expensive to produce than conventionally published literature. The question is not whether scholarly literature can be made costless, but whether there are better ways to pay the bills than by charging readers and creating access barriers. Business models for paying the bills depend on how OA is delivered.



Leveraging the Power of Open: Finding and Using Open Educational Resources for Your Teaching and Learning Education is currently facing a tremendous challenge with the shift of teaching and learning to an online format. Tapping into Open Educational Resources (OER) is an excellent path forward for finding, creating and customizing openly-licensed materials for your teaching and learning. OER are educational materials (including textbooks, modules, streaming media, simulations, images and much more) that can be accessible, adaptable, time-saving and engaging alternatives to commercially published textbooks or having to create learning materials from scratch. Participants will leave this workshop with an understanding of the variety of sources and collections that exist for OER, including McMaster's own OER By Discipline Guide. Explore examples of how these resources have been successfully used in online courses. Join us and discover how to best source and use open content in your teaching and learning.

McMaster Event

Date:

October 19, 2020 11:00 am - 12:00 pm

Presenter:

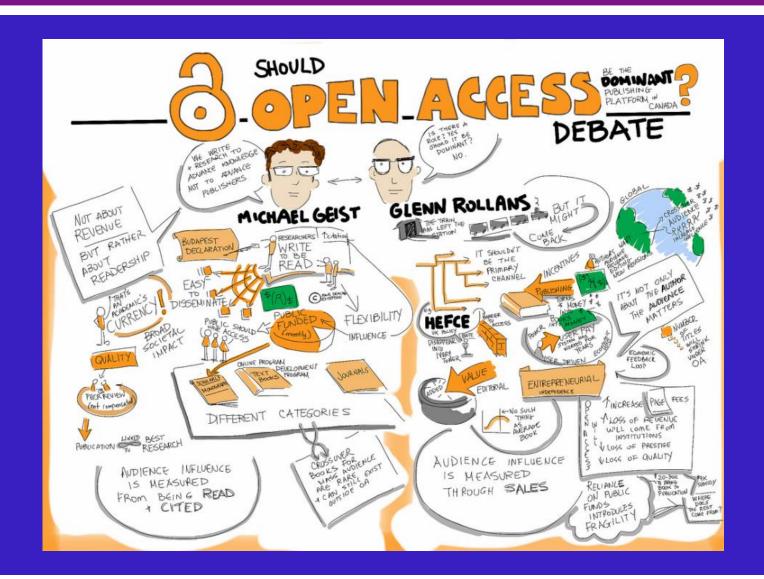
Joanne Kehoe, Lead Educational Developer, Digital Pedagogy (MacPherson Institute)

Register **here**.











Increasing Equity and Inclusion through Small Course Design Changes using Open Education Methods Increasing equity and inclusion can occur by making small changes and opening up aspects of a course. Equity and inclusion can promote retention, increase student confidence and participation, and improve the learning experience. These benefits are particularly valuable when students feel isolated while studying online. This interactive webinar will explore minor instructional design options for opening parts of a course. For example, making assignment instructions and purposes explicit, allowing students to influence the course curriculum and content presentation, and fostering constructive student-student interactions using open platforms.

McMaster Event

Date:

October 19, 2020 2:00 pm - 3:00 pm

Presenter:

Danielle Dubien,

Educational Developer

(MacPherson Institute)

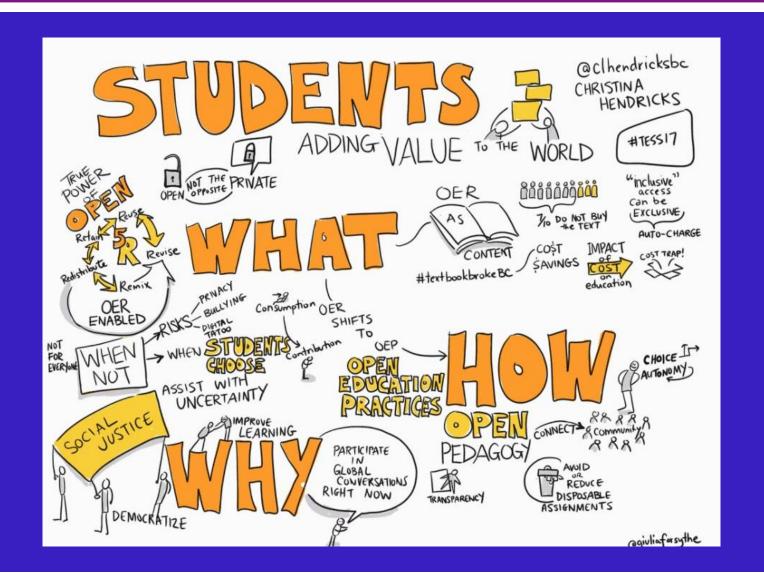
Register <u>here</u>.





- More exposure for your work
- Practitioners can apply your findings
- Higher citation rates
- Your research can influence policy
- The public can access your findings
- Compliant with grant rules
- Taxpayers get value for their money
- Researchers in developing countries can see your work







Teaching in the Open: McMaster OER Grant Updates

Interested in how your colleagues are incorporating open education into their teaching? Hear from the 2020-2021 OER Grantees as they update us on their awarded projects. Learn about the projects (one Adaptation and two Creation); hear about the grantees' experiences, so far; and learn about next steps and goals for the projects. There will be time for Q&A and discussion after the presentations. Learn more about the OER Grant which will be offered again in spring 2021.

McMaster Event

Date:

October 22, 2020 10:30 am -11:30 am

Presenter:

Zhen He, Assistant Professor (Economics)

Caitlin Mullarkey & Felicia Vulcu, Assistant Professors
(Biochemistry & Biomedical

Sciences)

Alex Peace, Assistant
Professor (School of Earth,
Environment & Society)

Register <u>here</u>.



OA Archives or repositories:

OA archives or repositories do not perform peer review, but simply make their content freely available to the world. They may contain unrefereed preprints, refereed postprints, or both.

Archives may belong to institutions, such as universities and laboratories, or disciplines, such as physics and economics.

Authors may archive their preprints without anyone else's permission, and a majority of journals already permit authors to archive their postprints. When archives comply with the metadata harvesting protocols of the Open Archives Initiative, then they are interoperable and users can find their contents without knowing which archives exist, where they are located, or what they contain.





MacSphere is McMaster's Institutional Repository [IR]. Its purpose is to bring together all of the university's research under one umbrella, with an aim to preserve and provide access to that research.

Creating and Using Open Interactive Content with H5P

This webinar will introduce participants to H5P – an easy-entry interactive content creation platform supported by eCampusOntario. We will familiarize ourselves with H5P Studio, a free collaborative space where Ontario educators and learners can connect, find, create and share content. Come prepared to create your first, interactive content for use in your teaching and learning - and beyond!

McMaster Event

Date:

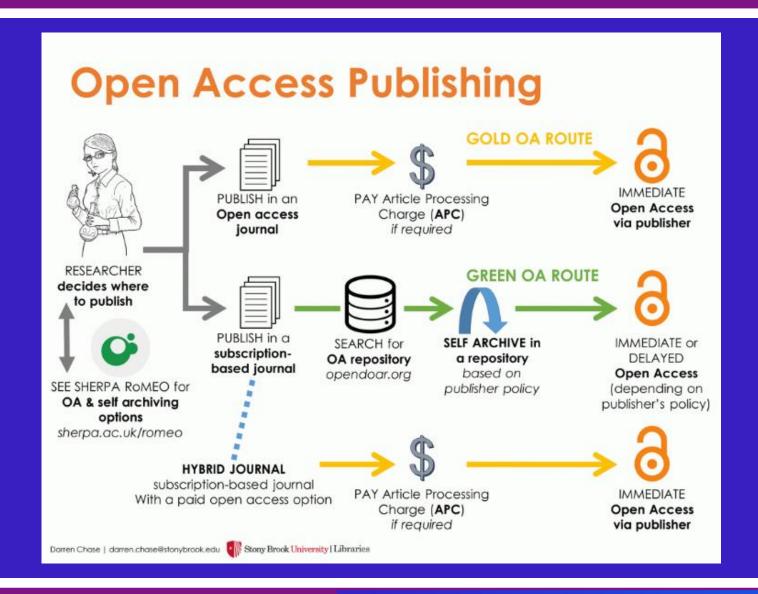
October 23, 2020 11:00 am - 12:00 pm

Presenter:

Joanne Kehoe, Lead Educational Developer, Digital Pedagogy (MacPherson Institute)

Register **here**.





Option A: Publish in an Open access journal.

Option B: Publish in a subscription-based journal and upload your work to an OA repository.

Option C: Publish in a subscription-based journal with a paid open access option.

OA Journals:

OA journals perform peer review and then make the approved contents freely available to the world. Their expenses consist of peer review, manuscript preparation and server space.

OA journals pay their bills very much the way broadcast television an radio stations do: those with an interest in disseminating the content pay the production costs upfront so that access can be free of charge for everyone with the right equipment. Sometimes this means that journals have a subsidy from the hosting university or professional society. Sometimes it means that journals charge a processing fee on accepted articles, to be paid by the author or the author's sponsor [employer, funding agency].







12,200+ Open AccessJournals3.5 million+ JournalArticles

13,000 + Open Access
Books and Chapters
Goal is to increase
discoverability



OPTION ONE: GREEN OPEN ACCESS



Publish your research in a journal of your choice, then deposit a version of your article in an open access repository, either one specialized for your discipline or one run by your institution such as WinnSpace.

OPTION TWO: GOLD OPEN ACCESS





Publish your research in either a hybrid (which offers both subscription and OA articles) or a fully Open Access journal. For journals that use Article Processing Charges (APCs) as a means to fund open access, these APCs are eligible expenses for Tri-Agency grants.





Schedule of Events

Leveraging the Power of Open: Finding and Using Open Educational Resources for Your Teaching and Learning

Monday, October 19, 2020 | 11:00 am-12 noon

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Presenter:

Joanne Kehoe, Lead Educational Developer, Digital Pedagogy (MacPherson Institute)

Register for Leveraging the Power of Open Zoom session Increasing Equity and Inclusion through Small Course Design Changes using Open Education Methods

Monday, October 19, 2020 - 2:00 pm-3:00 pm

Increasing equity and inclusion can occur by making small changes and opening up aspects of a course. Equity and inclusion can promote retention, increase student confidence and participation, and improve the learning experience. These benefits are particularly valuable when students feel isolated while studying online. This interactive webinar will explore minor instructional design options for opening parts of a course. For example, making assignment instructions and purposes explicit, allowing students to influence the course curriculum and content presentation, and fostering constructive student-student interactions using open platforms.

Presenter:

Danielle Dubien, Educational Developer (MacPherson Institute)

Register for Increasing Equity and Inclusion
Through Small Course Design Changes Using Open
Education Methods Zoom session





Schedule of Events - Page 2

Teaching in the Open: McMaster OER Grant Updates

Thursday, October 22, 2020 | 10:30 am-11:30 am

Interested in how your colleagues are incorporating open education into their teaching? Hear from the 2020-2021 OER Grantees as they update us on their awarded projects. Learn about the projects (one Adaptation and two Creation); hear about the grantees' experiences, so far; and learn about next steps and goals for the projects. There will be time for O&A and discussion after the presentations. Learn more about the OER Grant which will be offered again in spring 2021.

Presenters:

Zhen He, Assistant Professor (Economics)
Caitlin Mullarkey and Felicia Vulcu, Assistant
Professors (Biochemistry and Biomedical Sciences)
Alex Peace, Assistant Professor (School of Earth,
Environment & Society)

Register for Teaching in the Open: McMaster OER Grant Updates Zoom session

Creating and Using Open Interactive Content with H5P

Friday, October 23, 2020 | 11:00 am-12 noon

This webinar will introduce participants to H5P – an easy entry interactive content creation platform supported by eCampusOntario. We will familiarize ourselves with H5P Studio, a free collaborative space where Ontario educators and learners can connect, find, create and share content. Come prepared to create your first, interactive content for use in your teaching and learning - and beyond!

Presenter:

Joanne Kehoe, Lead Educational Developer, Digital Pedagogy (MacPherson Institute)

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