

 OPEN ACCESS WEEK 2021

It Matters How We Open Knowledge: Building Structural Equity

OCTOBER 25-31





Open Access (OA) literature is digital, online, free of charge and free of most copyright and licensing restrictions. What makes it possible is the internet and the consent of the author or copyright-holder.

OA is entirely compatible with peer review and all the major OA initiatives for scientific and scholarly literature insist on its importance. Just as authors of journal articles donate their labor, so do most journal editors and referees participating in peer review.

OA literature is not free to produce, even if it is less expensive to produce than conventionally published literature. The question is not whether scholarly literature can be made costless, but whether there are better ways to pay the bills than by charging readers and creating access barriers. Business models for paying the bills depend on how OA is delivered.



Monday, October 25, 2021

Mark Up the Margins at Mac: Implementing Annotation in your Course with Hypothes.is

10:30 am – 11:30 am

Jeremy Dean, VP Education, Hypothesis, will discuss how collaborative annotation with Hypothesis can be used to make student reading visible, active, and social. In addition to sharing pedagogical best practices for collaborative annotation, Jeremy will demonstrate how Hypothesis can be used with course readings in Avenue to Learn. After presenting, Jeremy will lead participants in a discussion about how Hypothesis collaborative annotation can be used in their specific disciplines and with their specific teaching and learning objectives. Participants can expect to come away from this session with a clear idea about how they can start incorporating collaborative annotation into their courses to improve student success.

Presenter:

Jeremy Dean (VP
Education, Hypothesis)

Register [here](#).

Tuesday, October 26, 2021

Introduction to Creating Interactive Content with H5P

3:00 pm – 4:00 pm

Interested in learning about how to use H5P to create an OER for your course? This hands-on introduction workshop will introduce you to H5P, an interactive content creation platform, where you can create interactive content using content type templates (e.g., course presentations, practice questions, historical timelines, scenario branching exercises, etc.) and collaborate with other instructors and students. Anyone with an institutional email at McMaster (instructors, staff, students, etc.) can create an H5P login for free. Here is the link to register for an account: [eCampusOntario H5P Studio](#).

Presenter:

Jennifer Williams

(Educational Development
Fellow, MacPherson
Institute)

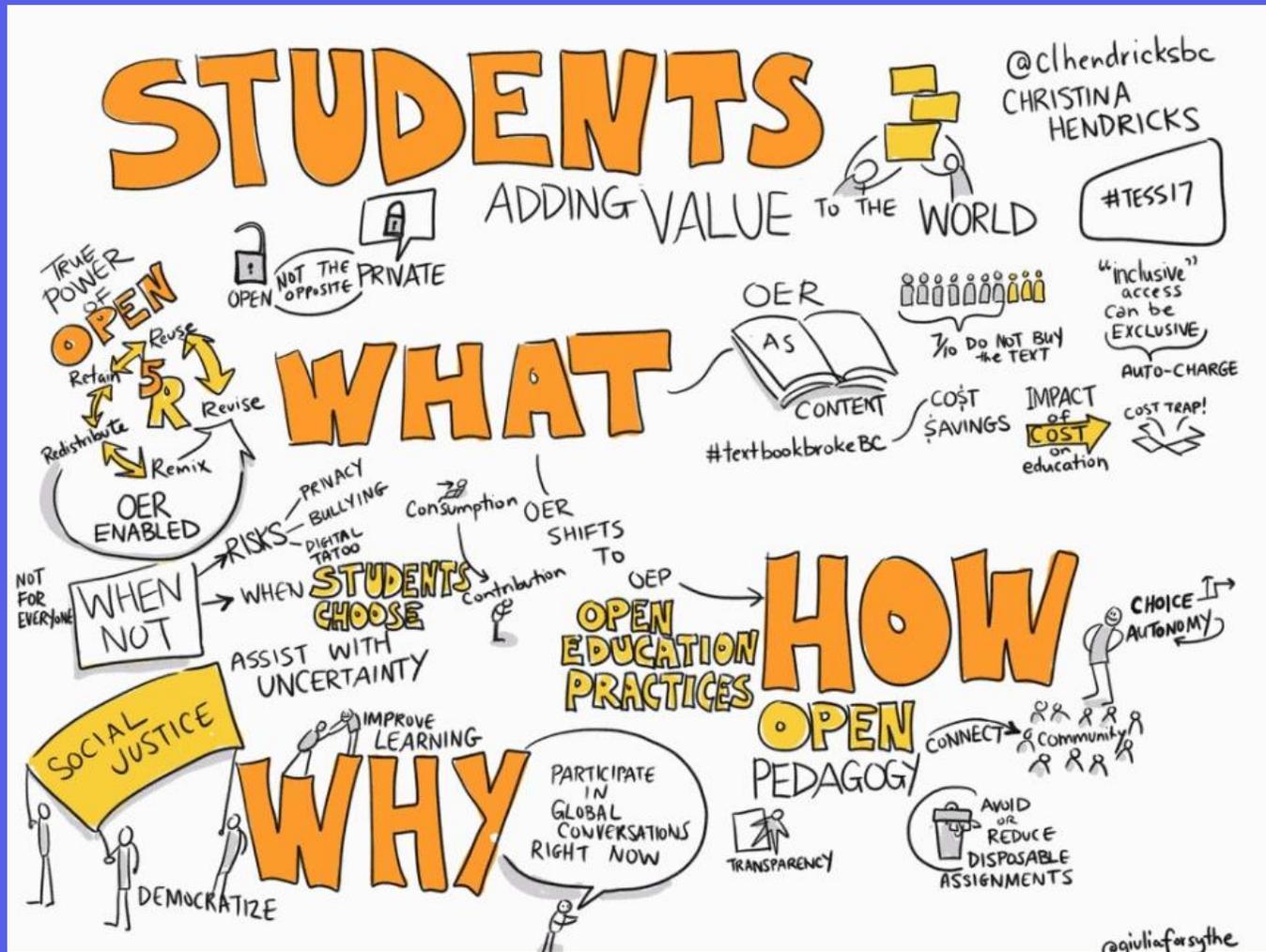
Register [here](#).



CC-BY Danny Kingsley & Sarah Brown

- More exposure for your work
- Practitioners can apply your findings
- Higher citation rates
- Your research can influence policy
- The public can access your findings
- Compliant with grant rules
- Taxpayers get value for their money
- Researchers in developing countries can see your work





Wednesday, October 27, 2021

OER Showcase: Finding, Using and Creating Open Educational Resources for your Teaching and Learning

11:30 am – 12:30 pm

Education is currently facing a tremendous challenge with the shift of teaching and learning to hybrid formats. Tapping into Open Educational Resources (OER) is an excellent path forward for finding, creating and customizing openly-licensed materials for your teaching and learning. OER are educational materials (including textbooks, modules, streaming media, simulations, images and much more) that can be accessible, adaptable, time-saving and engaging alternatives to commercially published textbooks or having to create learning materials from scratch. Participants will be introduced to a variety of sources and collections that exist for OER, including McMaster's own [OER By Discipline Guide](#).

We'll also hear from our 2020-2021 OER Grantees as they update us on their completed projects. Learn about the projects (one Adaptation and two Creation); hear about the grantees' experiences with exploring new teaching approaches using OER; and hear about students' experiences with contributing to course content. There will be time for questions and discussion after the presentations. Learn more about [the OER Grant](#) which will be offered again in Spring 2022.

Presenter:

Zhen He (Assistant Professor, Economics)

Joanne Kehoe (Lead Educational Developer, Digital Pedagogy, MacPherson Institute)

Caitlin Mullarkey & Felicia Vulcu (Assistant Professors, Biochemistry and Biomedical Sciences)

Alex Peace (Assistant Professor, School of Earth, Environment & Society)

Register [here](#).



OA Archives or repositories:

OA archives or repositories do not perform peer review, but simply make their content freely available to the world. They may contain unrefereed preprints, refereed postprints, or both.

Archives may belong to institutions, such as universities and laboratories, or disciplines, such as physics and economics.

Authors may archive their preprints without anyone else's permission, and a majority of journals already permit authors to archive their postprints. When archives comply with the metadata harvesting protocols of the Open Archives Initiative, then they are interoperable and users can find their contents without knowing which archives exist, where they are located, or what they contain.





MacSphere is McMaster's Institutional Repository [IR]. Its purpose is to bring together all of the university's research under one umbrella, with an aim to preserve and provide access to that research.

Thursday, October 28, 2021

OER Lightning Round: Teaching in the Open at McMaster

1:30 pm – 2:30 pm

Interested in how your colleagues are planning to incorporate open education into their teaching? Hear from the 2021-2022 OER Grantees as they share short presentations on their awarded projects. Discover the amazing open projects planned, hear about the grantees' experiences so far, and learn about their next steps and goals. The aim of this session is to provide ideas for possible OER projects of your own. There will be time for Q&A and discussion after the presentations. Find out more about [the OER Grant](#) which will be offered again in Spring 2022.

Presentations:

Open Content Creation: Introduction to Mass Balances (Konstantinos Apostolou & Amin Rajabzadeh)

Open Content Creation: The Colonial Mirror: Newcomer Families as Civic Bodies (Mirna Carranza)

Open Content Creation: Python for Psychology, Neuroscience & Behaviour (David Feinberg)

Open Content Adaptation: Adaptation of Biology 2e (OpenStax) (Chad Harvey)

Open Content Creation: Revisiting the History of Psychology (Ali Hashemi)

Open Content Adaptation: Adaptation of the National Prescribing Curriculum (NPC) of Australia (Anne Holbrook)

Open Content Creation: 99 Numbers: Mathematics of Everyday Life (Miroslav Lovric)

Open Content Creation: Spatial Statistics (Antonio Paez)

Presenter:

Konstantinos Apostolou & Amin

Rajabzadeh (Assistant Professor, W. Booth School of Engineering Practice & Technology)

Mirna Carranza (Professor, School of Social Work)

David Feinberg (Associate Professor, Department of Psychology, Neuroscience & Behaviour)

Chad Harvey (Associate Professor, School of Interdisciplinary Science)

Ali Hashemi (Assistant Professor, Department of Psychology, Neuroscience & Behaviour)

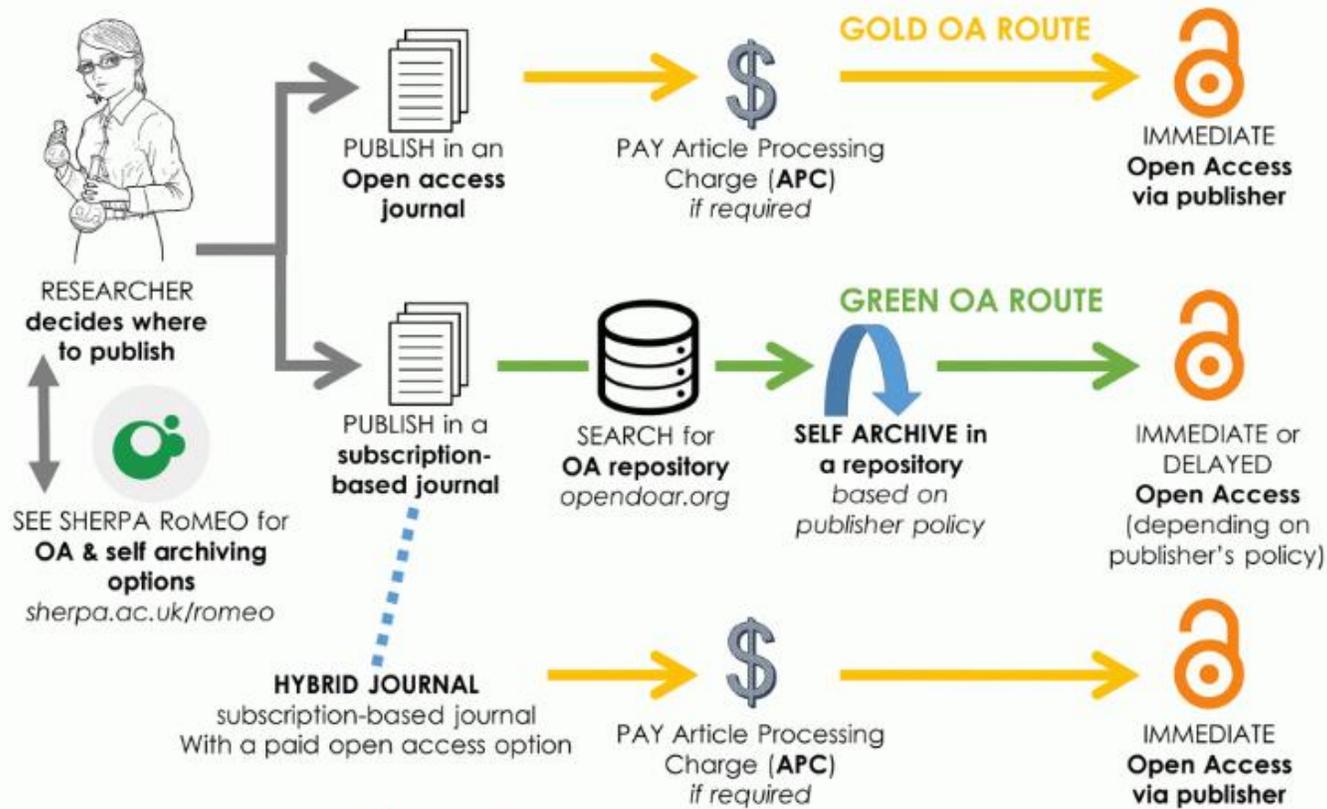
Anne Holbrook (Professor, Department of Medicine)

Miroslav Lovric (Associate Professor, Department of Mathematics & Statistics)

Antonio Paez (Professor, School of Earth, Environment & Society)

Register [here](#).

Open Access Publishing



Darren Chase | darren.chase@stonybrook.edu  Stony Brook University | Libraries

Option A: Publish in an Open access journal.

Option B: Publish in a subscription-based journal and upload your work to an OA repository.

Option C: Publish in a subscription-based journal with a paid open access option.



OA Journals:

OA journals perform peer review and then make the approved contents freely available to the world. Their expenses consist of peer review, manuscript preparation and server space.

OA journals pay their bills very much the way broadcast television and radio stations do: those with an interest in disseminating the content pay the production costs upfront so that access can be free of charge for everyone with the right equipment. Sometimes this means that journals have a subsidy from the hosting university or professional society. Sometimes it means that journals charge a processing fee on accepted articles, to be paid by the author or the author's sponsor [employer, funding agency].



Friday, October 29, 2021

Play Bingo! Learn about OER! Win Prizes!

10:30 am – 11:15 am

Play a few rounds of virtual Bingo and learn about Open Education Resources (OER). This is a fast and fun activity where you can play Bingo and learn some facts about OER. Three prizes to be won!

Presenter:

Jo-Anne Petropoulos & Laura Banfield (Health Sciences Librarians, Health Sciences Library)

Registration is limited.
Register [here](#).



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**3.5 million+ Journal
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discoverability**



OPTION ONE: GREEN OPEN ACCESS



Publish your research in a journal of your choice, then deposit a version of your article in an open access repository, either one specialized for your discipline or one run by your institution such as WinnSpace.

OPTION TWO: GOLD OPEN ACCESS



Publish your research in either a hybrid (which offers both subscription and OA articles) or a fully Open Access journal. For journals that use Article Processing Charges (APCs) as a means to fund open access, these APCs are eligible expenses for Tri-Agency grants.



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