Sociology 1A06
Finding & Citing Scholarly Sociology Journal Articles

Nora Gaskin
Sociology Liaison Librarian

Mills Research Help
1st floor - ext. 22533
Need Help? Just Ask!
By the end of this presentation, you will know a little more about how to...

1. **identify** scholarly, peer-reviewed journal articles
2. **find** them
3. **cite** them correctly in your research paper
4. complete the Library Workshop Exercise and your later research with greater confidence and expertise!
Agenda

1. identifying scholarly, peer-reviewed journal articles
2. finding them
3. citing them correctly in your research paper
Articles can be found in…

- newspapers
- mass media magazines, like *Maclean’s*
Articles can be found in...

• scholarly, or academic journals, like the Annual Review of Sociology
How are academic journals different?

- articles in academic or scholarly journal articles are different from newspaper or magazine articles because they:
  - are written by and for researchers/academics
  - are based on research
  - are long and in-depth
  - include references (a bibliography or “works cited list” at the end of each article)
  - have no advertising
What does “Peer-Reviewed” mean?

• many, but not all, academic or scholarly journals are “peer-reviewed” (also known as “refereed”)

• the articles must be evaluated and examined by experts in the same field of study before publication to ensure accuracy/credibility
How do you find articles? – Databases!

• they let you locate articles by subject, author, etc.

• they tell you “what exists” but not necessarily “what the library owns”
Sociological Abstracts

- the major database of academic journal articles for sociology
- 1952 to the present
- over 899,912 abstracts of journal articles from over 1,800 publications
To get to Sociological Abstracts...

1. go to the library home page
http://library.mcmaster.ca/

Find **books, journal titles, online resources** and other materials in all four campus libraries and affiliates.

Search begins with...  

Go to:  
- Classic MORRIS  
- Other Library Catalogues  
- Center for Research Libraries Catalogue
2. click on the **Articles/Databases** tab
3. type “sociological abstracts” in the search box
OR …click the “find articles by subject” dropdown
4. choose Sociology
5. choose **Sociological Abstracts**
6. click the title to connect
Caution!

- Once you’re in the database, **don’t** change the Subject Area! – that will change the database you’ve selected, and you’ll no longer be searching just Sociological Abstracts, but a group of many databases in different disciplines.
Do you know why this search got 0 results?
Searching Tips & Tricks

**Tip #1:** Pick out the main concepts of your topic
- *culture*
- *body modification*

**Tip #2:** Combine the main ideas with “and”
- *culture and body modification*
1. **Metal Music and Mental Health in France**
   Recours, Robin; Aussaquel, Francois; Trujillo, Nick
   *Culture, Medicine and Psychiatry*, vol. 33, no. 3, pp. 473-488, Sep 2009

   ... education, motivation and participation in metal music *culture*. The results indicated that fans of metal music are mainly young adults (median age=22.67, SD=5.29) and tend to be male (87.85 percent). As a whole, metal music fans have levels of ...
Searching Tips & Tricks

**Tip #3**: Use the asterisk symbol * (wildcard) to retrieve plurals and alternate endings

*modif* will retrieve
modify
modification
modifications, etc.
Try it!

• How would you use the wildcard to get all the possible endings for the word *piercings*?
  1. piercings*
  2. piercing*
  3. pierc*
  4. pier*
Peer-Reviewed Journals

Where on the screen can you limit your results to “Peer-Reviewed Journals” only?
1. **Disentangling The Complex Association Between Female Genital Cutting And HIV Among Kenyan Women**
   Maslovskaya, Olga; Brown, James J.; Padmadas, Sabu S.
   *Journal of Biosocial Science*, vol. 41, no. 6, pp. 815-830, Nov 2009
   Female genital cutting (FGC) is a widespread cultural practice in Africa and the Middle East, with a number of potential adverse health consequences for women. It was hypothesized by Kun (1997) that FGC increases the risk of HIV transmission ... 
   [View Record](#) | [get it](#)

2. **Metal Music and Mental Health in France**
   Recours, Robin; Aussaguel, Francois; Trujillo, Nick
   *Culture, Medicine and Psychiatry*, vol. 33, no. 3, pp. 473-488, Sep 2009
   Education, motivation and participation in metal music culture. The results indicated...
Sorting by Relevance

where on the screen can you sort this set of results by Relevance?
1. **Disentangling The Complex Association Between Female Genital Cutting And HIV Among Kenyan Women**
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   *Journal of Biosocial Science*, vol. 41, no. 6, pp. 815-830, Nov 2009
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   View Record | get it!

2. **Metal Music and Mental Health in France**
   Recours, Robin; Aussaule, Francois; Trujillo, Nick
   *Culture, Medicine and Psychiatry*, vol. 33, no. 3, pp. 473-488, Sep 2009
   Database:
   *Sociological Abstracts*
   Descriptors:
   *Music | Depression (Psychology) | Anxiety |
Database Searching Tips & Tricks

Tip #4: Think of synonyms for your search terms, e.g. for body modification:
  • tattooing
  • piercings

Tip #5: Combine synonyms with “or” and enclose in brackets:
  • (body modif* or tattoo* or pierc*)

…or use Advanced Search
Advanced Searching

• easy to combine “ands” and “ors” using the boxes

• can also limit by things like:
  – date
  – publication type
  – language
Advanced Search Example

Search Tips: e.g., wildcard*, exact phrase; use Keywords for a single search of Title, Abstract, Descriptors

Now Selected: Sociological Abstracts

Date Range: 2005 to 2010

Limited to: English Only

More Search Options: (Hide)
1. Corporate Logo Tattoos and the Commodification of the Body
Orend, Angela; Gagne, Patricia
... underlying the increasing popularity of corporate logo tattoos. The authors draw upon critical theory, sociology of the body, and...
1. **Anchoring the (Postmodern) Self?** *Body Modification, Fashion, and Identity*
   Sweetman, Paul
   *Body & Society, vol. 5, no. 2-3, pp. 51-76, June-Sept 1999*
   A considerable resurgence in the popularity of *tattooing & piercing* has been dismissed by some as a fashionable trend, while others have argued that the relative permanence of such forms of *body* modification ...
   [View Record] [Cited by 13] [Get it!]

2. **‘Body Art’ and Social Status: Cutting, Tattooing and Piercing from a Feminist Perspective**
   Jeffreys, Sheila
   *Feminism & Psychology, vol. 10, no. 4, pp. 409-429, Nov 2000*
   This article analyzes the developing industry of *body* modification, in which cutting...
Tip #6: The “One Good Article” Strategy

• to focus your search
• find 1 good article

College Students, Tattooing, and the Health Belief Model: Extending Social Psychological Perspectives on Youth Culture and Deviance
Koch, Jerome R.; Roberts, Alden E.; Cannon, Julie Harms; Armstrong, Myrna L.; Owen, Donna C.
Sociological Spectrum, vol. 25, no. 1, pp. 79-102, Jan-Feb 2005
... models which have previously been used to explain tattooing behavior. We apply the Health Belief Model to the decision-making process by which young adults express interest in or obtain a tattoo. We examine the five components ...
• use words from the **descriptors** (subjects) or authors to get related articles
College Students, **Tattooing**, and the Health Belief Model: Extending Social Psychological Perspectives on Youth **Culture** and Deviance

**Author**: Koch, Jerome R.; Roberts, Aiden E.; Cannon, Julie Harms; Armstrong, Myrna L.; Owen, Donna C.

**Affiliation**: Dept Sociology/Anthropology/Social Work, Texas Tech U, Lubbock

**Source**: Sociological Spectrum, vol. 25, no. 1, pp. 79-102, Jan-Feb 2005

**ISSN**: 0273-2173

**Abstract**: This research extends social psychological models which have previously been used to explain tattooing behavior. We apply the Health Belief Model to the decision-making process by which young adults express interest in or obtain a tattoo. We examine the five components of the Health Belief Model with regard to the likelihood of being tattooed, being interested in tattoos, or obtaining a (or another) tattoo. Survey data were gathered from 520 undergraduate students at a large, public university in the southwest. Their responses show the Health Belief Model to be a significant predictor of this behavior among the students in our sample. 4 Tables, 1 Figure, 1 Appendix, 43 References. Adapted from the source document.

**Email Address**: jerome.koch@ttu.edu

**CODEN**: SOSPD8
1. **Bodies, Tattoos and Youth Cultures**
   Gainer, Rodrigo S.
   *Espacio abierto*, vol. 15, no. 1-2, pp. 427-453, Jan-June 2006
   This paper constitutes a sociological essay based on a series of reflections, empirical observations & comprehensive interviews made since 2003 in the city of Santiago, both in relation to youth that practice the art of tattooing the bodies of other ...

2. **Managing Meaning and Belonging: Young Women’s Negotiation of Authenticity in Body Art**
   Riley, Sarah C. E.; Cahill, Sharon
   *Journal of Youth Studies*, vol. 8, no. 3, pp. 261-279, Sept 2005
   It is a common-sense ideology that appearance is vertically representative, in that the outer surface reflects the inner self. This paper explores the impact of this ideology on women’s understandings of their Body Art. Meaning & belonging were ...

3. **Bodies, Tattoos and Youth Cultures**
   Gainer S., Rodrigo
   *Espacio abierto*, vol. 14, no. 1, pp. 25-51, Jan-Mar 2005
   This paper constitutes a sociological essay based on a series of reflections, empirical observations & comprehensive interviews made since 2003 in the city of Santiago, both in relation to youth that practice the art of tattooing the bodies of other ...

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Title: Managing Meaning and Belonging: Young Women’s Negotiation of Authenticity in Body Art
Source: Journal of Youth Studies [1367-6261] Riley yr.2005 vol.8 iss.3 pg.261 -279

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Managing Meaning and Belonging: Young Women’s Negotiation of Authenticity in Body Art

Authors: Sarah C. E. Riley; Sharon Cahill
DOI: 10.1080/13676296050261843
Publication Frequency: 6 issues per year
Published in: Journal of Youth Studies, Volume 8, Issue 3 September 2005, pages 261 - 270
Subjects: Social Class; Social Work; Youth Culture;
Formats available: HTML (English); PDF (English)
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Abstract

It is a common-sense ideology that appearance is vertically representative, in that the outer surface reflects the inner self. This paper explores the impact of this ideology on women’s understandings of their Body Art. Meaning and belonging were identified as central themes in accounts produced from two focus groups with young women in Glasgow, Scotland who had piercings and tattoos. Meaning was constructed through two alternative accounts. First, that Body Art is meaningful because it represents a particular and valued subjectivity (brave, independent, different). Second, that the current popularity in Body Art endangers the vertical representation of the first account, making Body Art meaningless. To claim a meaningful relationship with Body Art, our participants drew on discourses of subcultural...
Managing Meaning and Belonging: Young Women’s Negotiation of Authenticity in Body Art

Sarah C. E. Riley & Sharon Cahill

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Title: Managing Meaning and Belonging: Young Women's Negotiation of Authenticity in Body Art
Source: Journal of Youth Studies [1367-6261] Riley yr.2005 vol.8 iss.3 pg.261 -279

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• to see if we have access to a particular article:
  – go to the library home page > e-Journals tab, and search by the journal title
  – or go to the Library Catalogue and search “in Journal Title”
Finding an article you have a reference to – use the e-Journals tab on the library home page
To find this article online in e-Journals, what will you search by?

Pretty in Ink: Conformity, Resistance, and Negotiation in Women's Tattooing
Atkinson, Michael

Sex Roles, vol. 47, no. 5-6, pp. 219-235, Sept 2002
Since the early 1990s, Canadian women have participated in tattooing in unprecedented numbers. These women are utilizing tattoo "body projects" (C. Shilling, 1993) to combine a wide range of personal & cultural...

View Record | Cited by 2 | Table of Contents | get it!

…the journal title, Sex Roles, not the article title Pretty in Ink!
Finding a known article

- For more info, see this page: http://library.mcmaster.ca/find/i-have-a-reference-a-specific-article-how-do-i-find-it
Agenda

1. identifying scholarly, peer-reviewed journal articles
2. finding them
3. citing them correctly in your research paper
   – what is APA style & why do I need to use it?
   – the reference list
   – in-text citations
Citing and plagiarism

- video from the McMaster Office of Academic Integrity:
What is APA style?

• developed by social and behavioural scientists to **standardize scientific writing**

• uniform **style helps us scan articles quickly for key points and findings**

• encourages **full disclosure** of essential information
Why do I have to cite my sources?

- to give credit to the authors of the works that you are using
- to provide additional sources for further study, and put your interpretations into context
- failure to properly cite your sources constitutes plagiarism and is a violation of moral and professional ethics
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Reference list

- **purpose**: to help readers find the sources you used
- **position**: at the end of the paper
- **order of entries**: alphabetized by the author/first author’s surname
Reference List

• **style**: hanging indent, double spaced
• **required**: if you cite any sources in your paper
• every source cited in your paper must appear on the reference list AND…
• every entry in your reference list must be cited in your paper
References


Reference list elements

• author name(s)
• publication date
• title of the work
• publication data
Reference list elements

Online articles

• include volume number and inclusive page numbers if available
• include the article DOI if available; if not, cite the home page URL of the journal
Digital Object Identifier (DOI)

• “A DOI is a unique alphanumeric string . . . to identify content and provide a persistent link to its location on the Internet”

• typically located on the first page of the electronic journal article, near the copyright notice
Sociology
http://soc.sagepub.com

Stirring Dangerous Waters: Dilemmas for Critical Participatory Research with Young People
Audrey M. Dentith, Lynda Measor and Michael P. O'Malley
Sociology 2003, 43, 158
DOI: 10.1177/0038038508099103

The online version of this article can be found at:
http://soc.sagepub.com/cgi/content/abstract/43/1/158
DOI location

• may also be found on the publisher or vendor landing page for the article
Oligarchization, formalization, adaptation? Linking Social and EU Enlargement Research

Authors: Stefanie Bailer, Robin Hertz, Dirk Leuffen (Show Biographies)

DOI: 10.1080/13501760802482063

Publication Frequency: 8 issues per year
Published in: Journal of European Public Policy, Volume 16, Issue 1, January 2009

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When do you cite your sources in your paper?

• When you
  – refer to an idea you drew from something you read
  – quote from something you read or heard
  – want to give the reader some places to look for additional information
Citing while paraphrasing

Scott (1992) identified…

Several researchers (Anthony, 1990; Gregory & Jacobs, 1985; Polk et al., 1980) reported…

Or at the end of a sentence paraphrased from another work (Scott, 1992).
Citing while quoting

• “...the research findings clearly indicate support for the hypotheses” (Douglas, 2007, p. 55).
Quotation caution

• Keep quotations to a minimum
• Don’t forget the quotation marks and page numbers (or paragraph numbers), or you will be guilty of plagiarism!
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