



Turabian (Chicago) Style Guide

Footnotes or Endnotes

- Turabian style, notes with bibliography, is shown here. If you require the other form of Turabian, for instance for parenthetical citations with reference list, please consult Kate Turabian's *A Manual for Writers: Chicago Style for Students and Researchers*, 7 ed. 2007 REF LB2369.T8 2007 Mills: 2nd Floor (Research Help Desk)
- provide footnotes/endnotes, within the text, when quoting or paraphrasing someone else's work
- footnotes/endnotes should direct the reader to the "Works Cited" entry, and should be numbered consecutively

Example

Quote in-text

British rule, observes Stuart Cary Welch, "seemed as permanent as Mount Everest."¹

Footnote

1. Stuart Cary Welch, *India: Art and Culture* (New York: Metropolitan Museum of Art, 1985), 421.

Short Form Notes

- a shortened note is a simplified form of a full note
- some fields require the use of full bibliographic details in each note, but usually, after providing a full footnote (see above), you may provide short form notes for subsequent entries
- if a source does not have an author (or editor), you can use a title-only note

Example of Short Form Note Using Example Above

1. Stuart, *India: Art and Culture*, 421.

or

1. Stuart, 421.

- if you cite a work that contains bibliographic information that appears in the previous note you may use the abbreviation "Ibid." in your footnotes/endnotes

Example of "Ibid Note" Using Example Above

1. Stuart, *India: Art and Culture*, 421

2. Ibid., 422.

Preparing the Works Cited

Your "Works Cited" list should include all the sources you quoted, paraphrased, or summarized in your assignment. This listing appears at the end of your assignment. When formatting your "Works Cited," follow these standards:

1. Arrange sources in alphabetical order by last name of the author, editor or by title if no author is noted
2. Double space between entries
3. Indent the second and subsequent lines of each entry five spaces from the left

Avoiding Plagiarism Checklist

- Is each use of someone else's material noted in your assignment?
- Did you reference your sources for graphs, statistics and other borrowed data?
- Are quotations from another person's work exact. Did you use quotation marks?
- If you paraphrased or summarized someone else's material did you use your own words and sentence structure?
- Does your works cited include all the sources you referred to in your assignment?

Print Sources

Footnotes/Endnotes

Book

Philip Ball, *Bright Earth* (New York: Farrar, Straus and Giroux, 2001), 140.

2 or 3 Authors

Kai Bird and Martin J. Sherwin, *American Prometheus* (New York: Alfred A. Knopf, 2005), 52.

4 or more authors

Jacquelyn Dowd Hall et al., *Like a Family* (Chapel Hill: University of North Carolina Press, 1987), 114-15.

Book with an Editor

Yves Bonnefoy, *New and Selected Poems*, ed. John Naughton (Chicago: University of Chicago Press, 1995), 35.

Essay or Chapter in a Book

John Chasteen, "Neocolonialism," in *Born in Blood and Fire-* (New York: W.W. Norton & Company, 2001), 190-91.

Academic Journal Article

Christopher S. Mackay, "Lactantius and the Succession to Diocletian," *Classical Philology* 94, no. 2 (1999): 205.

Signed Article Daily Newspaper

Blair Kamin, "Wrigley Building Clearly a Landmark," *Chicago Tribune*, July 1, 2005.

Works Cited

Book

Ball, Philip. *Bright Earth*. New York: Farrar, Straus, and Giroux, 2001.

2 or 3 Authors

Bird, Kai, and Martin J. Sherwin. *American Prometheus*. New York: Alfred A. Knopf, 2005.

4 or more authors

Hall, Jacquelyn Dowd, James Leloudis, Robert Korstad, Mary Murphy, Lu Ann Jones, and Christopher B. Daly. *Like a Family*. Chapel Hill: University of North Carolina Press, 1987.

Book with an Editor

Bonnefoy, Yves. *New and Selected Poems*. Edited by John Naughton. Chicago: University of Chicago Press, 1995.

Essay or Chapter in a Book

Chasteen, John. "Neocolonialism," In *Born in Blood and Fire*, 179-206. New York: W.W. Norton & Company, 2001.

Academic Journal Article

Mackay, Christopher S. "Lactantius and the Succession to Diocletian." *Classical Philology* 94, no. 2 (1999): 200-225.

Signed Article Daily Newspaper

Kamin, Blair. "Wrigley Building Clearly a Landmark." *Chicago Tribune*, July 1, 2005.

Electronic Sources

Website

Mary Rubio, "Montgomery, Lucy Maud," The Canadian Encyclopedia, <http://www.thecanadianencyclopedia.com/index.cfm> (accessed July 13, 2005).

Articles Accessed Electronically

Bernard Testa and Lamont B. Kier, "Emergence and Dissolution in the Self-Organization of Complex Systems," *Entropy* 2, no. 1 (2000): 17, URL (accessed July 15, 2005).

Online Newspaper

Glenn Fleishman, "Revolution on the Radio," *New York Times*, July 28, 2005, URL (accessed May 13, 2005).

Blogs and Wikis

Gary Becker, "The New American Dilemma," The Becker-Posner Blog, entry posted March 6, 2006, URL (accessed March 28, 2006).

Website

Rubio, Mary. "Montgomery, Lucy Maud." The Canadian Encyclopedia. <http://www.thecanadianencyclopedia.com/index.cfm> (accessed July 13, 2005).

Articles Accessed Electronically

Testa, Bernard, and Lamont B. Kier. "Emergence and Dissolution in the Self Organization of Complex Systems." *Entropy* 2, no.1 (March 2000): 1-25. URL (accessed July 15, 2005).

Online Newspaper

Fleishman, Glenn. "Revolution on the Radio." *New York Times*, July 28, 2005. URL (accessed May 13, 2005).

Blogs and Wikis

Becker, Gary. "The New American Dilemma." The Becker-Posner Blog, entry posted March 6, 2006. URL (accessed March 28, 2006).

Other Sources

Lecture

John Troutman, "Indian Blues: American Indians and the Politics of Music 1890-1935" (lecture, McMaster University, Hamilton, ON, February 2, 2005).

Interview

Andrew Macmillan, interview by Jane Doe, Toronto, ON, March 5, 2007.

Television Program

Seinfeld, "The Opposite," episode 86, September 22, 2005 (originally aired May 19, 1994).

Lecture

Troutman, John. "Indian Blues: American Indians and the Politics of Music 1890-1935." Lecture, McMaster University, Hamilton, ON, February 2, 2005.

Interview

Macmillan, Andrew. Interview by Jane Doe. Toronto, ON. March 5, 2007.

Television Program

Television Programs are not included in reference lists, only in footnotes.

Other Resources

Chicago Manual of Style
Via Library Catalogue (library.mcmaster.ca)

