

World War, 1939-1945, Underground Resistance Collection—France

UNDERGROUND BOOKS AND PAMPLETS

The underground books and pamphlets have been arranged under the following headings:

- Literary Publications
- Éditions De Minuit (Underground Editions)
- Political Publications

LITERARY PUBLICATIONS

References

For titles by Louis Aragon, GEOGHEGAN = Crispin Geoghegan. *Louis Aragon : essai de bibliographie*. Tome 1. Londres, 1979.

Not available at McMaster University Library.

Coulet et Faure (Paris bookdealer) catalogue no. 88 item no. 630.

Not available at McMaster University Library.

Michel Fauré. *Histoire du surréalisme sous l'Occupation : les Réverbères, la Main à plume*. Paris : Table ronde, c1982.

PQ 307 .S95 F38 1982 (MILLS Bookstacks)

Icare. Revue de l'aviation française. no.84 (Saint-Exupéry volume 5). Printemps 1978. p. 130-139.

Not available at McMaster University Library.

Res Colls Call No.	Author, Title, Publication Information and Comments.
PQ 2601 .G336C435 1944	AGAMEMNON , Jean.- <i>Chants de Victoire</i> . N.p..n.d. Éditions de Francs-Tireurs Partisans Français du Lot. (circa August 1944).12mo. 8 pp. Wrappers. First underground edition. Agamemnon is the author's real name and not a pseudonym (see Seghers. <i>La Résistance et ses poètes</i>). 140 x 110.
DC 373 .P4A73 1942	[ARAGON . Louis].- <i>La Façon de Vivre et de Mourir de Gabriel Péri. Fragments d'une autobiographie présentés par Le Témoin des Martyrs et suivis d'un poème de François La Colère</i> . N.p.n.d. Bibliothèque française. 12mo. 12 pp. In sheets. Paper yellowed. 190 x 145.
PQ 2601 .R2J4 1944	ARAGON . Louis.- <i>Je vous salue ma France</i> . [Cahors], Éditions F.T.P.F. [août 1944]. 8vo. 8 pp. including pink wrappers. Worn with one tear. GEOGHEGAN AT528 describes an edition with 7 leaves printed on one side only on pink paper. 210 x 135
PQ	[ARAGON , Louis].- ARNAUD DE SAINT-ROMAN . <i>Les bons voisins</i> . N.p.

2601 .R2B66 1944	Bibliothèque française, n.d. [1944]. 16mo. 16 pp. Wrappers. 140 x 110.
PQ 2601 .R2N38 1944	[ARAGON , Louis].- FRANÇOIS LA COLÈRE .- <i>Neuf chansons interdites. 1942-1944</i> . N.p.n.d. Bibliothèque française, [1944]. 16mo. 19 pp. Wrappers. GEOGHEGAN AL592. 150 x 140.
PQ 2601 .R2M8 1944	[ARAGON , Louis].- FRANÇOIS LA COLÈRE .- <i>Le Musée Grévin</i> . N.p.n.d. Bibliothèque française [September 1943], 12 pp. Wrappers. Green paper. Margins yellowed. GEOGHEGAN AL483 gives 6 pp. ? 205 x 130.
D 804 .G4A65 1942	[ARAGON , Louis].- TÉMOIN DES MARTYRS .- <i>Le crime contre l'esprit</i> . N.p. Imprimé sur les presses de "Libé" [Libération]. [1943]. 16 pp. 8vo. Fold. Printed on newsprint. First edition which precedes the Éditions de Minuit issue. GEOGHEGAN AL498. 215 x 140.
B 2430 .B354A5 1944	BENDA , Julien.- <i>Un antisémite sincère</i> . Toulouse, Comité national des écrivains, Centre des Intellectuels, Bibliothèque française. n.d. [1944]. 15 pp. 16mo. 135 x 105.
PQ 305 .A23 1943	[BETTENCOURT , Pierre]. <i>Abatages clandestins. Plutarque, André Gide, Henri Michaux, G. Ohnet, P. Valéry, J.Cocteau. Préfacés par Pierre Bettencourt</i> . En France à l'intérieur des terres, 1943. 8vo. 100 pp. Wrappers. First edition limited to 300 numbered copies on Arches. Printed in August 1943. 190 x 135.
PQ 2662 .E864B48 1944	[BETTENCOURT , Pierre].- MAURICE D'ETELAN .- <i>La bête à Bon Dieu. Dialogues à bâtons rompus sur le luxe et sur les hommes</i> . N.p. Imprimé en Normandie, 1944. 8vo. Wrappers. First edition limited to 224 numbered copies on Arches (no.17). Printed on June 24, 1944. Fascinating example of typography especially for an underground publication. 190 x 145.
PQ 2609 .L75S467 1944b	[ÉLUARD , Paul].- JEAN DU HAUT .- <i>Les sept poèmes d'amour en guerre</i> . N.p. Bibliothèque française, n.d. 8 pp. 12mo.135 x 115.
PQ 2609 .L75S467 1944	ÉLUARD , Paul.- <i>Les sept poèmes d'amour en guerre</i> . N.p.n.d. [Cahors, 1944]. Éditions des Francs-Tireurs Partisans Français du Lot. 16mo. 8 pp. 140 x 110.
PQ 2609 .L75A624 1944	ÉLUARD , Paul.- <i>Les armes de la douleur</i> . Toulouse, Comité National des Ecrivains , Centre des Intellectuels, "Bibliothèque française". n.d. [1944].16 pp. 12mo. 135 x 105.
PQ 2609 .L75L524 1944	ÉLUARD , Paul.- <i>Liberté</i> . [Cahors, 1944]. Éditions des Francs-Tireurs Partisans Français du Lot. [1944]. 16mo. 7 pp. Probably the first separate printing of the poem. 140 x 110.
PQ 2609 .L75P62	ÉLUARD , Paul.- <i>Poésie et Vérité 1942</i> . Paris, Éditions de la Main à Plume. 3 avril 1942 (sic for 2 or 3 October 1942). 12mo. -Copy on regular paper. 135 x 105.

1942	-Another copy but on deluxe paper. One of 20 numbered copies on vergé teinté (no.48). Uncut. 145 x 115. The deluxe printing consisted of one copy on Japon nacré; 4 on Japon impérial; 10 on Hollande; 30 on Ronsard gris and 20 on vergé teinté. With <i>Le Silence de la Mer</i> (Vercors), this is one of the most famous French underground literary publications. It contains the most read poem of the Resistance (Liberté). To sidestep a German edict concerning paper, the colophon was antedated April 3 but it was in fact printed on the 2 nd or 3rd of October 1942. (See Fauré. <i>Histoire du surréalisme sous l'Occupation</i> p.450-451).
PQ 2619 .U67C48 1943	JUNQUIÈRES , Charles de.- <i>Choeur pour des insurgés</i> . N.p. Hors commerce, 1943. 16mo. 16 pp. In sheets with wrappers. First edition entirely « hors-commerce » limited to 212 numbered copies (no. CII). Printed on March 15, 1943. Copy with this inscription after the colophon. <i>A Jacques Vidal de la Blache, Amicalement, Ch. de Junquières. 15-3-43.</i>
D 802 .F8L87 1944	LURÇAT , Jean.- <i>Au service du peuple en armes</i> . N.p.n.d. [Cahors, 1944 ?]. Éditions F.T.P.F. 8vo. 8 pp. including wrappers. 210 x 135.
PQ 2349 .M4 1942	MAUPASSANT , Guy de.- <i>La Mère Sauvage (Histoire d'une mère patriote) (Extraits)</i> . Édité en France par le Parti Communiste Français (février 1942). Collection "Hier et Aujourd'hui". 16mo. 8 pp. Wrappers. 140 x 115.
D 802 .F8M38 1944	MAURIAC , François.- <i>La Nation française a une âme</i> . Toulouse, Comité national des Écrivains, "Bibliothèque française". n.d. [1944 ?]. 16 pp. 16mo. This text is taken from <i>Lettres françaises</i> . 135 x 105.
D 805 .F8	MOUSSINAC , Léon.- <i>Le radeau de la Méduse</i> . N.p.n.d. [Cahors, 1944 ?]. Éditions des Francs-Tireurs Partisans Français du Lot. 16mo. 8 pp. 140 x 110.
D 788 .S3 1943	[SAINT-EXUPÉRY , Antoine de].- <i>Pilote de guerre</i> . N.p.n.d. [Lyon, Imprimerie Nouvelle Lyonnaise, décembre 1943]. small 8vo. 119 pp. Wrappers. Paper yellowed. 220 x 140. Underground edition, known as the "Édition de Lyon" with a green cover. On the preliminary blank, this inscription: <i>A notre ami M. Henri Rollin, pour son anniversaire, ce beau livre qui lui fera oublier les laideurs qui nous entourent, bien amicalement, Riby. octobre 1944.</i> Included in the book is religious image with, on the reverse, these printed words : <i>Gilbert Riby. le 18 mai 1933.</i> The person who wrote the inscription (and the owner of the image) is probably the brother of Gaston Riby who was responsible for having this underground edition printed. For the history of Riby and of this publication (including fac-similes) see. <i>Icare. Revue de l'aviation française</i> . no.84 (Saint-Exupéry volume 5). Printemps 1978. p. 130-139. <u>This edition is extremely rare</u> . The writer of the <i>Icare</i> article had to borrow a copy from the Riby family in order to photograph it.
PQ 2639 .H368G7 1934	[THIRION , André].- <i>Le Grand Ordinaire</i> . N.p. 1934 [sic for 1943]. 8vo. 123 pp. Wrappers. First edition limited to 121 copies. One of 95 numbered copies on vélin (no. 43). Illustrated with 7 full –page drawings which are unsigned but are from surrealist artist Oscar Dominguez. Copy without the errata leaf. <u>Extremely rare underground (first) edition</u> of this erotic surrealist novel. A modern facsimile was made, probably in the 1960s, which is often mistaken for the original. 190 x 140.
PQ	[TRIOLET , Elsa].- LAURENT DANIEL .- <i>Yvette. Récit de 1943</i> . N.p. Bibliothèque

2639 .R57Y94 1944	française, n.d. 16mo. 24 pp. Wrappers. 150 x 135.
PQ 2639 .Z3C3 1943	TZARA , Tristan.- <i>Ça va</i> . Cahors, Centre des Intellectuels, Section du Lot, n.d. [1944 ?]. 16mo. 12 pp. Wrappers. On yellowish paper. First edition of this poem written in Souillac on June 2, 1943. On the cover-title, this inscription: <i>A Flavia Léopold, très sympathiquement, Tristan Tzara, Toulouse, 25-9-45.</i>
PQ 2603 .R924S55 1943c	VERCORS . <i>Le Silence de la mer. Ecrit en France</i> . [Rufisque, Imprimerie du Gouvernement général], 1943. square 12mo. v, 39 pp. Wrappers. Signature on the cover. Underground edition printed near Dakar (Sénégal). The unsigned preface is by Maurice Druon (see Coulet et Faure (Paris bookdealer) catalogue no. 88 item no. 630). 185 x 135.
PQ 2603 .R924S55 1944a	VERCORS . <i>Les Silences de la mer</i> . Edited by Jacques Schiffrin, 1945. New York : Pantheon Books, 1944 (New York : Impr. A. Martin). 67 p. : facsim. ; 20 cm.

ÉDITIONS DE MINUIT CLANDESTINES

References

Anne Simonin. *Les Editions de Minuit, 1942-1955 : le devoir d'insoumission*. Paris : IMEC : Distribution, Distique, c1994.

Z 305 .E3 S56 1994 (MILLS Research Collections)

Res Colls Call No.	Author, Title, Publication Information and Comments.
PQ 2601 .D26A62 1944	[ADAM , Georges].- HAINAUT .- <i>A l'appel de la liberté</i> . Paris, Éditions de Minuit, 1944. 16mo. Wrappers. First edition with colophon of July 30, 1944. The last underground title. In fact it was being printed when the printer Blondin had a "visit" from the Gestapo. The printing was completed only on August 30 after the Liberation of Paris. Simonin p. 132. 165 x 115.
D 804 .G4A75 1944	[ARAGON , Louis].- LE TÉMOIN DES MARTYRS . <i>Le crime contre l'esprit (Les Martyrs)</i> . Paris, Les Éditions de Minuit, coll. "Témoignages" no.2 . 1944. 16mo. 68 pp. Wrappers. Paper yellowed. Underground edition with colophon of February 26, 1944. 165 x 120.
PQ 2601 .R2M8 1943	[ARAGON , Louis].- FRANÇOIS LA COLÈRE . <i>Le Musée Grévin. Poème</i> . Paris, Éditions de Minuit, 1943. 16mo. Wrappers. Underground edition with colophon of October 6, 1943. 165 x 115.
PQ 2601 .R2M8 1943b	[ARAGON , Louis].- FRANÇOIS LA COLÈRE - <i>Le Musée Grévin. Poème</i> . N.p.n.d. [Paris, Éditions de Minuit, October 1943]. 4to. 6 pp. on a folding sheet. Pink paper. Underground leaflet version of the preceding edition. 270 x 210.
PQ 2601	[AVELINE , Claude].- MINERVOIS .- <i>Le Temps mort</i> . Paris, Éditions de Minuit, 1944. 16mo. 75 pp. Wrappers.

.V45T4 1944	First underground edition. Colophon of June 1 st , 1944. "Sans doute un des romans les mieux composés des Éditions de Minuit" [Without a doubt one of the best composed novels of the Édition de Minuit] (Debû-Bridel). 165 x 115.
PT 1160 .F8C36 1944	LES BANNIS .- <i>Poèmes traduits de l'allemand par Armor. Introduction de Mauges.</i> Paris, Éditions de Minuit pour le Comité National des Ecrivains, 1944. 16mo. 53 pp. Wrappers First underground edition of these poems translated by René Cannac (a.k.a. Armor) with an introduction by Claude Bellanger (a.k.a. Mauges). German text and French text side by side. Colophon of July 14, 1944. Contrary to most of these editions, this work was not reprinted in 1945. 165 x 120.
PQ 2605 .A757T7 1944	[CASSOU, Jean]- JEAN NOIR .- <i>33 sonnets composés au secret, présentés par François la Colère [Aragon].</i> Paris, Éditions de Minuit, 1944. 16mo. 77 pp. Wrappers. First underground edition of these famous poems with the important preface by Aragon (30 pages). Colophon of May 15, 1944. - One of 140 numbered copies on vélin de Rives (unnumbered). Wide margins uncut. 165 x 160. - Copy on regular paper. 165 x 115.
DC 397 .C48 1943	CHRONIQUES INTERDITES *- Paris, Éditions de Minuit, 1943. 16mo. 92 pp. Wrappers. First underground edition with colophon of Easter 1943. 165 x 115.
DA 47.1.D35 1943	[DEBÛ-BRIDEL, Jacques]- ARGONNE .- <i>Angleterre. [d'Alcuin à Huxley].</i> Paris, Éditions de Minuit, 1943. 16mo. 61 pp. Wrappers. First underground edition with colophon of September 22, 1943. 165 x 115.
PQ 2607 .E173P33 1944	DECOUR, Jacques .- <i>Pages choisies.</i> Paris, Publié pour le Conseil national des Ecrivains par les Éditions de Minuit, 1944. 16mo. 44 pp. Wrappers. First underground edition with frontispiece-portrait. Colophon of February 20, 1944. 165 x 120.
D 779 .F7 F3 1943	[FARGES, Yves] .- <i>Toulon.</i> Paris, Éditions de Minuit, collection "Témoignages" no. 1, 1943. 16mo. 47 pp. Wrappers. First underground edition with colophon of November 27, 1943. In the copy without the inscription, the colophon is of October 27 but in the inscribed copy an erratum pasted on the date changes it to November 27, 1943. - Regular copy. 165 x 120. - Copy with the following autograph inscription : <i>Au colonel Worms en souvenir du temps où l'on croyait tout possible. Y. Farges.</i> Worn copy with the wrappers nearly torn off. First editions with inscriptions are rare.
D 813 .F8G5 1944	[GIRON, Roger] .- <i>L'armistice (12-16 juin 1940). Témoignages et textes rassemblés par Vexier.</i> Paris, Éditions de Minuit, coll."Témoignages", 1944. 16mo. 45 pp. Wrappers. Front wrapper crinkled. First underground edition with colophon of March 10, 1944. 165 x 120.
PQ 2613 .U187D3 1944	[GUÉHENNO, Jean]- CÉVENNES .- <i>Dans la Prison.</i> Paris, Éditions de Minuit, 1944. 16mo. 69 pp. Wrappers. First underground edition with colophon of August 1st, 1944. It was to be the last publication of the Éditions de Minuit printed <u>and</u> distributed under the Occupation. 165 x 115.
PQ 1184 .H66	L'HONNEUR DES POÈTES .- Paris, Éditions de Minuit, 1943. 16mo. 92 pp. Wrappers. First underground edition of these poems with colophon of July 14, 1943. 165 x

1943	115.
PQ 1184 .H66 1943b	L'HONNEUR DES POÈTES .- N.p.n.d. [Paris, Édition de Minuit, 1943] 8 pp. 4to. Worn. 265 x 220. Underground edition in pamphlet form of the preceding title. It was printed shortly after the first book edition. <u>Also included</u> is a copy reproduced by the Free French in England with the oval stamp « Reproduction par Photo-Litho ».
PQ 1184 .H66 1944	L'HONNEUR DES POÈTES ** EUROPE . Paris, Éditions de Minuit, 1944. 16mo. 125 pp. Wrappers. First underground edition. These poems were signed by imaginary foreign poets but actually written by famous French poets. Colophon of May 1 st , 1944. 170 x 120.
D 742 .F7M28 1942	MARITAIN, Jacques .- <i>À travers le désastre</i> . Paris, Éditions de Minuit, 1942. 8vo. 92 pp. Wrappers. First underground edition with colophon of November 12, 1942. The first edition was published in New York in 1941. Copy with the rare inserted leaf reproducing part of the presentation of the <i>Silence de la mer</i> by Vercors. 210 x 140.
PQ 2625 .O738M3 1944	[MORGAN, Claude] .- MORTAGNE .- <i>La Marque de l'Homme</i> . Paris, Éditions de Minuit, 1944. 16mo. 87 pp. Wrappers. First underground edition with colophon of June 15, 1944. 165 x 115.
D 829 .F8T48 1943	[MOTCHANE, Léon] - THIMERAIS .- <i>La Pensée patiente</i> . Paris, Éditions de Minuit, 1943. 16mo. 60 pp. Wrappers. First underground edition with colophon of September 3, 1943. 170 x 120.
D 799 .F7T49 1944	[MOTCHANE, Léon] - THIMERAIS .- <i>Éléments de doctrine</i> . Paris, Éditions de Minuit, 1944. 16mo. 45 pp. Wrappers. This edition seems to have been published without a title page. The colophon is of February 6, 1944. This publication is mentioned neither by Debû-Bridel nor by Anne Simonin in their book on the Éditions de Minuit. Perhaps it was printed but not distributed for some reason. 165 x 120.
DC 397 .C48 1944	NOUVELLES CHRONIQUES. (Chroniques interdites **) .- Paris, Éditions de Minuit, 1944. 16mo. 91. pp. Wrappers. First underground edition with colophon of July 14, 1944. Preface by Jacques Mathieu on the Éditions de Minuit. 165 x 120.
PQ 2631 .E25A6 1944	[PÉGUY, Charles et Gabriel PÉRI] .- <i>Deux voix françaises. Péguy Péri, avec une préface de Vercors et une introduction par Le Témoin des Martyrs</i> [Aragon]. Paris, Éditions de Minuit, 1944. 16mo. 87 pp. Wrappers First underground edition with colophon of June 22, 1944. 165 x 115. - Large paper copy (unnumbered). - Copy on regular paper.
PS 3537 .T3234 M614 1944	STEINBECK, John .- <i>Nuits noires</i> . Paris, Éditions de Minuit, 1944. 16mo. Wrappers. First underground edition of this French translation by Yvonne Desvignes. Colophon of February 29, 1944. - Copy on yellowed paper (newsprint). 170 x 120. - Copy on good quality white paper. Spine damaged. One cover nearly detached. 165 x 115.
PQ 2639 .H56C6 1943	[THOMAS, Edith] .- AUXOIS .- <i>Contes d'Auxois (transcrit du réel)</i> . Paris, Éditions de Minuit, 1943. 16mo. 60 pp. Wrappers. First underground edition with colophon of December 10, 1943. 170 x 120.
PQ	[TRIOLET, Elsa] .- LAURENT DANIEL .- <i>Les Amants d'Avignon</i> . Paris, Éditions de

2639 .R57A65 1943	Minuit, 1943. 16mo. 90 pp. Wrappers. Front wrapper stained. First underground edition with colophon of October 25, 1943. 165 x 120.
PQ 2603 .R924M3 1945	VERCORS. - <i>La Marche à l'Étoile</i> . Paris, Éditions de Minuit, 1943. 16mo. 93 pp. Wrappers. First underground edition with colophon of Christmas Day 1943. 165 x 115.
PQ 2603 .R924S55 1942	VERCORS. - <i>Le Silence de la Mer. Récit</i> . Paris, Éditions de Minuit, 1942. 16mo. 90 pp. Boards. Original wrappers preserved. First underground edition with colophon of February 20, 1942. According to Anne Simonin, there were between 350 and 400 copies printed of which only half were distributed. Copy with the rare general preface written by Pierre de Lescure. In this copy it is hinged and bound with the book. <u>The rarest book of the Éditions de Minuit series.</u>
PQ 2603 .R924S55 1943b	VERCORS. - <i>Le Silence de la Mer. Récit. Seconde édition</i> . Paris, Éditions de Minuit, 1943. 16mo. 91 pp. Wrappers. Second underground edition with colophon of July 25, 1943. It is also very scarce. 165 x 115.

POLITICAL PUBLICATIONS

References

Emmanuel d'Astier. *De la chute à la libération de Paris, 25 août 1944*. [Paris] Gallimard [1965]

D 762 .P3 A7 1965 (MILLS Research Collections)

Res Colls Call No.	Author, Title, Publication Information and Comments.
D 802 .S65U19 1942	ASSOCIATION FRANÇAISE DES AMIS DE L'UNION SOVIÉTIQUE. <i>L'U.R.S.S. vaincra</i> . N.p. 2 février 1942. 16mo. 20 pp. Wrappers. 140 x 110.
DC 397 .C33 1944	CACHIN, Marcel. - <i>L'agonie de la Troisième République</i> . N.p.n.d. 4 pp. 4to. Cachin reminds the readers that in July 1940, the Vichy government sold out France. His text is dated July 1944. 270 x 205.
D 754 .S65C33 1944	CACHIN, Marcel. - <i>Réponses à deux campagnes contre l'U.R.S.S. I. Les rapports Polono-Soviétiques en 1944. II. Le pacte germano-soviétique du 23-8-1939</i> . N.p.n.d. 2 pp. folio. The text is dated February 1944. 310 x 210.
DC 397 .C755 1944	CONSEIL NATIONAL DE LA RESISTANCE (C.N.R.) - <i>Les jours heureux</i> . N.p. Libération Z.S. [zone sud]. n.d. [circa March 1944]. 8vo. 8 pp. Wrappers. Unopened copy. First edition (underground). According to D'Astier, this pamphlet was printed in the Spring of 1944 (see D'Astier Appendice no.51 p. 328 for the reproduction of the title page). In this work, <u>Libération</u> and the <u>Mouvements Unis de la Résistance</u> details

	the action and political programs elaborated by the C.N.R. 185 x 110.
D 802 .F8C66 1944	CONSEIL NATIONAL DE LA RÉSISTANCE. <i>Programme du Conseil National de la Résistance (C.N.R.).</i> [Paris, Imprimerie centrale de la Presse]. n.d. 8vo. 15 pp. Wrappers. Second underground edition. 205 x 140.
UA 700 .G38 1943	DE GAULLE, Charles.- <i>Vers l'Armée de Métier.</i> Chambéry, Presses des Imprimeries réunies de Chambéry, décembre 1943. 8vo. 63 pp. Wrappers. Signature and date on the front wrapper. Probably underground. Books by De Gaulle were illegal in France in 1943. 240 x 155.
DC 397 .G267 1944	DE GAULLE, Général.- <i>Appels et discours du Général de Gaulle. 1940-1944. Deuxième édition publiée en France sous l'occupation allemande.</i> 1944. 16mo .143,(1) pp. Wrappers. Yellowed. Wrappers detached but present. Edition published after the Normandy Landing probably in July 1944. The first edition was published in 1943 under the title <i>Pages d'Histoire.</i> 130 x 105.
D 742 .F7G2 1944	DE GAULLE, Général.- <i>Appels et discours du Général de Gaulle. 1940-1944. Troisième édition publiée en France sous l'occupation allemande.</i> [Paris, Imprimerie Artra]. août 1944. 16mo carré. 155,(5) pp. Wrappers. Yellowed. 130 x 105.
D 744.5 .F8D48 1941	- <i>Les devoirs chrétiens du temps présent.</i> N.p.n.d. [1940-41 ?]. 8 pp. small 8vo. Paper yellowed and folded. Very beautiful text of christian inspiration calling in a subtle way for resistance. Above the title, this message: <i>Lire et faire Lire. Si ce message vous a paru vraiment juste, et bon à faire connaître, lorsque vous l'aurez communiqué à tous vos proches, vous remettrez simplement cette feuille sur une banquette de métro, d'autobus ou de chemin de fer, comme vous l'y avez trouvé vous-même...et elle continuera ainsi sa mission...</i> [translation : Read and pass on. If you thought this message was legitimate, and should be known, once you have communicated it to your family, you will simply leave this sheet on a seat of a subway, a bus ou a train, just has you found it yourself..and it will thus continue its mission]
D 799 .F7P68 1944	FÉDÉRATION NATIONALE DE LA PRESSE CLANDESTINE. <i>Pour une presse patriote honnête et libre...gare aux gangsters.</i> n.d. [1944]. 12mo. 7 pp. This federation was created in September-October 1943. According to the text, the Allies are in Livourne and Caen, therefore shortly after D-Day. 140 x 115.
D 802.8.P762 1944	FORCES UNIES DE LA JEUNESSE PATRIOTIQUE et C.N.R.- <i>Programme d'action de la Résistance française.</i> 7 pp. 4to. Mimeographed. N.p.n.d. [after May 1944]. Underground reprint by the <u>Forces unies de la Jeunesse Patriotique</u> of this document written and adopted by the <u>Conseil national de la Résistance.</u> 270 x 210.
D 802 .F8F73 1943	FRANCAIS ! l'heure a sonné de reprendre les armes. 16mo. N.p.n.d. (in pencil June 43). 29 pp. Wrappers. Stamp of the Service Documentation, rue Le Pelletier. An instruction manual for sabotage, ammunition supplying, etc.. with diagrams. Probably published by the French Communist Party. 130 x 95.
UD 380 .F73 1944	[FRANCS-TIREURS ET PARTISANS FRANCAIS].- <i>Il faut prendre des armes à l'ennemi. Apprendre à s'en servir parfaitement.</i> N.p.n.d. [1944 ?]. 8vo. [56] pp. Wrappers. 225 x 145. Pamphlet describing German, Anglo-American and French arms. Without a title, this pamphlet is camouflaged under a fake cover with the title <i>Scout</i> by <i>R.P. Prouvostin</i> , <i>Éditions de la Nouvelle-France.</i> The cover and the first pages of this pamphlet are reproduced in D'Astier (appendix 34, pp. 295-297). Mint condition.

D 802 .8.P76 1944	FRONT NATIONAL DE LUTTE POUR L'INDÉPENDANCE DE LA FRANCE. COMITÉS DE L'UNIVERSITÉ DE PARIS. <i>Deux savants morts pour la France. Fernand Holweck. 1890-1941. Jacques Solomon. 1908-1942.</i> N.p. [Paris ?], 1943. 12mo. 15 pp. Wrappers. Title folded. 155 x 115.
HX 39 .L4214 1941	LÉNINE, V.J.- <i>La maladie infantile du communisme (Les "communistes de gauche"). Essai de vulgarisation de la stratégie et de la tactique marxistes. Nouvelle édition revue et corrigée.</i> En France, Éditions du P.C.F., mai 1941. 16mo. 93 pp. Wrappers detached. 135 x 95.
HX 39 .5.A5214 1941	MARX, Karl et Friedrich ENGEL.- <i>Manifeste du Parti Communiste.</i> En France, février 1941. 8vo. 32 pp. Wrappers. Unopened. Certainly published, like the others, by the French Communist Party. 190 x 140.
HD 4911 .M3814 1941	MARX, Karl.- <i>Travail salarié et capital (extraits).</i> En France, Éditions du P.C.F. mars 1941. 16mo. 31 pp. Wrappers. Unopened. 140 x 100.
D 802 .F82P375 1944	MILICES PATRIOTIQUES. Conseil central.- <i>Manifeste du Conseil central des Milices patriotiques à tous les patriotes de France.</i> N.p.n.d. [early 1944 ?]. 6 pp. 4to. Mimeographed. The first 4 pages contain the Manifesto and the last 2 are instructions for the formation of the Militia. Stamp of the <i>Bibliothèque marxiste de Paris</i> . There were leaflet versions of the two separate texts, see Underground leaflets – Armed insurrection. 270 x 210.
HX 11 .I5P37 1943	PARTI COMMUNISTE FRANÇAIS. Comité central.- <i>Le Parti Communiste français approuve la dissolution de l'Internationale communiste.</i> 6 pp. 4to. May 1943. Mimeographed. Stamp of the Bibliothèque marxiste de Paris. 270 x 210.
HX 264 .5.F73 1944	PARTI COMMUNISTE FRANÇAIS. <i>Des Français en qui la France peut avoir confiance.</i> Quelque part en France, Imprimerie du P.C.F., Février 1944. 8vo. 24 pp. Wrappers. Biographical notes on the major Communist leaders. 215 x 135.
D 802 .F8A29 1944	PARTI COMMUNISTE FRANÇAIS. <i>Un acte d'accusation contre les traîtres. La haute trahison des trusts. La France accuse.</i> Quelque part en France. avril 1944. 8vo. 23 pp. Wrappers. Published by the French Communist Party. 210 x 135.
D 802 .F8C66 1944	PARTI COMMUNISTE FRANÇAIS. <i>Comment se défendre. Aux militants du Parti Communiste français.</i> N.p. Imprimerie du Parti Communiste français. Avril 1944. 16mo. 19 pp. 130 x 100.
D 761 .A67 1944	PARTI COMMUNISTE FRANÇAIS. Comité central.- <i>Après le débarquement des troupes alliées sur notre sol national, les devoirs qui s'imposent au Peuple de France.</i> N.p.n.d. [June-July 1944]. 7 pp. 4to. Mimeographed. There is also a leaflet version of this text. See under Underground leaflets – Armed insurrection. 270 x 210.
D 802 .F8R43 1941	PARTI COMMUNISTE FRANÇAIS. Comité central.- <i>Recommandations et Directives aux Militants.</i> n.d. 6 pp. 8vo. Mimeographed. Recommandations to militants when facing arrests. Contains orders concerning interrogation, the courts, lawyers, etc.. Rather badly printed in parts. 210 x 160.
D 799	PARTI COMMUNISTE FRANÇAIS. <i>Quelques conseils aux diffuseurs du matériel et des mots d'ordre du Parti.</i> n.d. 4 pp. 8vo. Mimeographed.

.F7Q45 1942	Similar presentation as the last item. Useful hints for militants distributing leaflets and newspapers. Filing holes. 210 x 155.
DC 397 .I58 1943	PARTI COMMUNISTE FRANÇAIS. <i>Intellectuels de France !</i> 6 pp. (of 7?) 4to. Very interesting and well-written appeal to the intellectuals of France to unite with the Communist Party against Germany. <u>Incomplete</u> of the end but most of it is there. Probably dates from 1943.
D 802 .F8P76 1943	<i>La Promotion "Pour la Libération de la France"</i> . 11 pp. 8vo. Also exists in leaflet format; see leaflet FR 0275. Purple rubber stamp <i>Edité en période illégale</i> . 215 x 135.
DC 397 .P68 1942 v. 1 & app.1	<i>POUR UNE DEMOCRATIE NOUVELLE. Contribution à la création d'une science sociale. Tome 1. Principes généraux.</i> N.p. décembre 1943-juin 1944. 8vo. 178 pp. Wrappers. 230 x 155. <u>with: Appendice I. Schéma de structure economico-politique.</u> N.p. 1943. 8vo. 39 pp. Wrappers. 230 x 155.
D 802 .F8R46 1940z	<i>RENSEIGNEMENTS & Liaisons.</i> N.p.n.d. 16mo. 20 pp. Without wrappers. Practical manual for the « perfect resistance fighter ». 140 x 110.
HX 314 .S814 1941	STALINE, J. <i>Des principes du Léninisme.</i> En France, Édition du P.C.F., avril 1941. 16mo. 121 pp. Wrappers. 135 x 90.