

World War, 1939-1945, Underground Resistance Collection—France

INSCRIBED BOOKS

References

Herbert R. Lottman. *La Rive gauche : du Front populaire à la guerre froide*. Paris : Éditions du Seuil, c1981.

DC 752 .L43 L6714 1981 (MILLS Research Collections)

Res Colls Call No.	Author, Title, Publication Information and Comments.
PQ 2601 .S735 P38 1928	ASTIER DE LA VIGERIE , Emmanuel d' (1900-1969) <i>Passages. Roman</i> . Paris, Au Sans Pareil, 1928. 12mo. 216 pp. Wrappers. First edition on vélin paper. Copy inscribed to writer Léon-Paul Fargue (1876-1947): <i>Pour Léon Paul Fargue. Avez-vous le chapeau? J'attends avec une impatience curieuse le volume promis et qui reproduira enfin tout le manuscrit trouvé et voici Passages en témoignage de ma vive admiration et de toute ma sympathie, Emmanuel D'Astier</i> . 190 x 120
PQ 2601 .V45 I4 1945	AVELINE , Claude (1901-1992). Left-wing writer. <i>Le temps mort</i> . Paris, Éditions de Minuit, 1945. 16mo. 75 pp. Wrappers. On the half-title, this inscription: <i>A Madame Bradley en respectueux hommage, Claude Aveline, oct. 45</i> . 170 x 115.
PQ 2603 .E12C6 1941	BÉALU , Marcel (1908-1993). Poet and bookdealer. <i>Coeur vivant</i> . Paris, Jean Flory, "Les poètes des temps nouveaux", 1941. 12mo. 70 pp. Wrappers. First edition limited to 1000 copies. One of 990 copies on bouffant de luxe (not numbered). Copy with this inscription to poet Maurice Fombeure (1906-1981): <i>A Maurice Fombeure, que je relis souvent et que j'aime bien, Marcel Béalu, février 41</i> . Rare inscription dating from the war years. 190 x 145.
PQ 2603 .E12M5 1943	BÉALU , Marcel (1908-1993). Poet and bookdealer. <i>Miroirs</i> . N.p. [Pierre Bettencourt], 1943. 16mo. 40 pp. Wrappers illustrated in colour. Uncut. 145 x 100. Underground (?) edition printed in March 1943 by Pierre Bettencourt « in the country ». Limited to only 135 copies. One of 125 copies on vélin d'Arches (no.135). Beautiful typography. On the flyleaf, this inscription: <i>Pour Jean Simonpoli, en amicale sympathie, Marcel Béalu, 1943. Jean Simonpoli, surrealist writer, was shot by the Germans on July 21, 1944 with other Resistance fighters. Included are two copies of an insert containing an article by Paul Guérin Comoedia</i> .
PQ 2603 .E13M37 1944	BÉARN , Pierre (1902-2004). Writer and poet. Lived to be 102 years old ! <i>Maraudeuse de mon chagrin</i> . Vitry-Le-François (Marne), Les Cahiers de Champagne, [1944]. 12mo. 24 pp. Wrappers. First edition limited to 500 copies. One of 390 numbered copies on vélin ordinaire

	(no.205). Copies with this inscription to fellow poet Philippe Dumaine (1901-1990): <i>Pour Philippe Dumaine, ces poèmes de mon adolescence, bien cordialement, P. Béarn</i> . Copy with two manuscript corrections.
PQ 2603 .E5868 D7 1940	BÉRIMONT , Luc (1915-1983). Poet and member of the Resistance. <i>Domaine de la nuit</i> . Aux Armées, 10 avril 1940. 8vo. 21 leaves mimeographed on one side. Stitched. 220 x 170. First edition mimeographed and limited to 550 copies. One of 525 copies on papier blanc (no.318). Inscribed copy: <i>Pour "l'Oeuvre", hommage de franche sympathie, Luc Bérumont. Aux armées, 17 avril 1940. 46e R.T.(?) S.P. 58</i> . Copy complete with the insert (loose folded sheet) which has a small original photograph of Bérumont glued to a corner. Preface by Maurice Fombeure. A very primitive edition of his first poetry book <u>printed in the trenches</u> . This edition is extremely rare.
DD 247 .H5B45 1936	BERTRAND , Louis (1866-1941). Writer and member of the Académie française. <i>Hitler</i> . Paris, A. Fayard, 1936. 12mo. 120 p. Three-quarter calf. Front wrapper preserved. Copy containing a postcard with an autograph message signed by Bertrand and dated February 25 [1939]. Interesting message on the war which seemed imminent.
D 802 .F8B56 1945	BLOCQ-MASCART , Maxime (1894-1965). One of founders of the <u>Confédération des travailleurs intellectuels</u> in 1940 and which became the <u>Organisation civile et militaire</u> (O.C.M.). He was also a influential member of the <u>Conseil National de la Résistance</u> (C.N.R.). <i>Chroniques de la Résistance, suivies d'études pour une nouvelle révolution française par les groupes de l'O.C.M.</i> Paris, Editions Corrêa, 1945. square 8vo. 640-xvi pp. Wrappers. Unopened. Spine broken. First edition with this inscription: <i>À Henri Ribière, en témoignage d'une profonde amitié née dans la clandestinité, Blocq-Mascart</i> . Henri Ribière (1897-1956), socialist member of parliament, was one of the founders of <u>Libération-Nord</u> . He played an important role during the liberation of Paris by being part of the group of fighters which occupied the Hôtel de Ville. Important copy associating two major members of the French Resistance who certainly worked together on many occasions.
PQ 2603 .O6256 N34 1941	BORNE , Alain (1915-1962). Poet and writer. Most of his work was published after his death (car accident). <i>Neige et 20 poèmes</i> . Les Angles, Poésie 41. Pierre Seghers, 1941. 8vo. 44 pp. Wrappers. First edition limited to 333 copies. One of 300 copies sur vélin (not numbered). Inscribed to writer Louis Parrot (1906-1948) : <i>À Louis Parrot, poète qui ne cesse de me témoigner son amitié et sa sympathique attention. En signe d'affectueuse compréhension et en remerciement avec l'espoir qu'il aimera "Neige" de plein été. Alain Borne. août 1941</i> . Rare inscription dating from the war years. 205 x 130.
PQ 2603 .O6256C6 1942	BORNE , Alain (1915-1962). Poet and writer. Most of his work was published after his death (car accident). <i>Contre-feu</i> . Neuchâtel, Editions de la Baconnière, "Poètes des Cahiers du Rhône", 1942. square 12mo .74 pp. Wrappers. First edition. Inscribed to writer Louis Parrot (1906-1948): <i>Pour Louis Parrot, ces vers</i>

	<i>qu'il a dévorés alors qu'ils ne formaient pas encore un livre. En souvenir d'un triste jour à Montélimart. hiver 1942-1943. et d'un autre jour à Clermont où l'espoir est absent. Été 1943. En toute affection. Alain. 17 septembre 1943.</i> [For Louis Parrot, these verses which he devoured when they hadn't yet formed a book. In memory of a sad day in Montélimart, winter of 1942-1943, and of another day in Clermont where hope was absent...]195 x 145.
PQ 2603 .O64H3 1944	BOST , Pierre. (1901- 1975). Writer and film director. <i>La Haute Fourche</i> . Paris, Éditions de Minuit, 1945. 16mo. 77 pp. Wrappers. On the half-title, this inscription: <i>À Madame Bradley, en respectueux et fidèle hommage de Pierre Bost</i> . 180 x 120.
PQ 2603 .O64H3 1945	[BOST , Pierre (1901-1975)].- VIVARAIS . (pseud.) <i>La Haute Fourche</i> . Paris, Éditions de Minuit, 1945.16mo. 77 pp. First public edition. A "not for sale" copy numbered on vélin with this inscription to writer and co-founder of the Nouvelle Revue Française, Jean Schlumberger (1877-1968): <i>À Jean Schlumberger, ce pli secret retardé en route avec la fidèle amitié de Pierre Bost, août 1945.</i>
PQ 2605 .H118A8 1941	CHABANEIX , Philippe (1898- ?). Poet and bookdealer. <i>Au souvenir de Federico Garcia Lorca. Bois gravés de Jean Chièze</i> . La Chapelle des Moulins, n.d. [1941?]. 12mo. of 4 leaves with wrapper of Auvergne paper. First edition of these poems « written in 1941 and printed in a small edition for the friends of the author ». Woodcuts by Jean Chièze. Inscribed to fellow bookdealer Marc Loliée : <i>Pour Marc Loliée dont les beaux maroquins me font mourir d'envie, son vieil ami Philippe Chabaneix.</i> [For Marc Loliée who has beautiful morocco bindings I very much envy] 195 x 140
PQ 2607 .E173S3 1930 c.1 & c.2	DECOUR , Jacques (1910-1942). One of the most important names in underground literary movements and publications. He was shot by the Germans. His wife died in the camps. His inscribed books are <u>extremely rare</u> . <i>Le sage et le caporal</i> . Paris, Gallimard, 1930. 12mo. 241 pp. Wrappers. Paper yellowed. First edition on regular paper. Inscribed copy: <i>À Monsieur et Madame W. Baumgartner, avec la vive sympathie de Jacques Decour</i> . Included also: another copy of this book but a numbered copy on vélin pur fil Lafuma-Navarre. Not inscribed. 190 x 120.
DD 67 .D35 1932 c.1 & c.2	DECOUR , Jacques (1910-1942). One of the most important names in underground literary movements and publications. He was shot by the Germans. His wife died in the camps. His inscribed books are extremely rare. <i>Philisterburg</i> . Paris, Gallimard, 1932. 12mo. 220 pp. Wrappers. <u>Two copies</u> a) First edition. A "service de presse" copy with this inscription: <i>À Monsieur et Madame Jacques Marchezcy (?) avec ma respectueuse sympathie, J. Decour</i> and lower on the page <i>...et avec mes affectueuses pensées, Jacqueline D..</i> <u>A very rare autograph of his wife</u> . 190 x 120. b) A « service de presse » copy with this inscription: <i>À Madame et à Monsieur W. Baumgartner, amicalement. J. Decour</i> . 190 x 120.
PQ 2607	DELARUE-MARDRUS , Lucie (1880-1945). Prolific writer. Marshall Pétain asked for her hand in marriage but her parents refused !

.E24C63 1941	<p><i>Le coeur sur l'ardoise</i>. Rouen, Maugard, 1941. 4to. 196 pp. Wrappers.</p> <p>First edition limited to 1010 copies. One of 1000 copies on vélin antique. Inscribed to collaborator writer Pierre Drieu La Rochelle (1893-1945): <i>A Drieu La Rochelle que j'admire beaucoup, ces quelques histoires hors l'Apocalypse, L. Delarue-Mardrus</i>. Drieu La Rochelle committed suicide after the war as he would have been arrested. <u>Rare book from his personal library</u>. Stamp of the library of Jacqueline and Julien Blanc. 235 x 170.</p>
PQ 2607 .E385L3 1941	<p>DEMAISON, André (1883-1956)</p> <p><i>Latitudes. Le jeu des trente-six bêtes</i>...etc... Grenoble et Paris, Arthaud, 1941. 12mo. 308 pp. Wrappers.</p> <p>First edition. One of 250 numbered copies. on vergé à la forme Montgolfier (the only numbered set). <u>Copy no.1 printed for Marshall Philippe Pétain</u> with this inscription : <i>À Monsieur le Maréchal Pétain, sauveur de la France, ces voyages à travers les latitudes françaises, en très respectueux hommage, André Demaison, Vichy, 14 février 1941. Very rare item from Pétain's personal library.</i> 190 x 125.</p>
PQ 2607 .E75E8 1943	<p>DESNOS, Robert (1900-1945). Famous Dada and Surrealist writer. He joined the Resistance, was arrested and died in Theresienstadt.</p> <p><i>État de veille. Dix gravures au burin de Gaston-Louis Roux</i>. Paris, "Pour mes amis", 1943. 4to. 35 pp. Loose in sheets with wrapper. A few stains on the front wrapper and a few tears on the spine.</p> <p>First edition limited to 170 copies. One of 150 numbered copies on Hollande paper and, of these, one of 100 copies reserved for Robert J. Godet (no. 144). On the half-title, this inscription: <i>À Madame Antelme, protectrice des persécutés, avec la reconnaissance de Desnos, 26 mai 43</i>. On the justification page, this inscription in pencil: <i>Avec la sympathie désolée de Robert J. Godet</i>. Madame Antelme is none other than famous writer <u>Marguerite Duras</u>, wife of Robert Antelme (See Lottman. <i>La Rive gauche</i>. p. 268-269). The work is illustrated with 10 copper-engraved plates by Roux. Inserted is the bookplate of Youki Desnos. The book was printed by Jean Grou-Radenez who was also arrested shortly after and died in deportation. 290 x 215.</p>
PQ 2607 .E75F6 1942	<p>DESNOS, Robert (1900-1945). Famous Dada and Surrealist writer. He joined the Resistance, was arrested and died in Theresienstadt.</p> <p><i>Fortunes</i>. Paris, Gallimard, 1942. 12mo. Wrappers. Paper a bit yellowed.</p> <p>First edition which was published only on ordinary paper. Copy with this inscription: <i>À M. Marc Adolphe Gueguan, hommage de l'auteur, Desnos</i>. 190 x 120.</p>
Z 305 .E3D4 1945	<p>[DESVIGNES, Yvonne Paraf, dite , 1902-1981].- DEBÛ-BRIDEL, Jacques (1902-1993)</p> <p><i>Les éditions de Minuit. Historique et bibliographie</i>. Paris, Editions de Minuit, 1945. 16mo. 100 pp. Wrappers.</p> <p>This is the first history of the underground Édition de Minuit. « Hors-commerce » copy on blue vélin with this inscription: <i>À ma chère Claudie, affectueusement tante Yvonne Desvignes</i>. Childhood friend of Vercors, Yvonne Desvignes was one of the co-founders of the underground Éditions de Minuit. She was known to sew and put together the copies in her kitchen. 165 x 115.</p>
PQ 2607	<p>DUMAINE, Philippe (1901-1990). Poet.</p> <p><i>Imaginaires. Poèmes</i>. N.p. (Les Angles), Poésie 41, 1941. 8vo. Wrappers.</p>

.U675I5 1941	First edition limited to 333 copies. One of 300 numbered copies. on vélin (no. 131). Inscribed to fellow poet Maurice Fombeure (1906-1981): <i>À Maurice Fombeure, en souvenir de l'avant-guerre et de la guerre, en témoignage de ma très vive sympathie littéraire et de ma sympathie tout court, Philippe Dumaine.</i> 230 x 145.
PQ 2607 .U675F7 1942	DUMAINE , Philippe (1901-1990). Poet <i>Les Francs-Tireurs du temps. Poèmes.</i> Villeneuve-lès-Avignon, Pierre Seghers, Poésie 42. 12mo. 55 pp. First edition limited to 399 copies. One of 350 copies on vélin (not numbered). Copy with this inscription to poet Maurice Fombeure (1906-1981): <i>Au poète Maurice Fombeure, son compagnon d'écurie, en témoignage d'amitié et de profonde estime littéraire, Ph. Dumaine.</i> 210 x 135.
PQ 2613 .A416P75 1943	GANDON , Yves (1899-1975). French writer. <i>Prières de la dernière nuit.</i> S.l. Poésie 43, 1943. 8vo. 90 pp. Wrappers. Jauni. First edition. « Service de presse » copy with this inscription: <i>À Léon Deffoux, en fidèle amitié, Yves Gandon.</i> 210 x 135.
DK 267 .G74 1938	GRENIER , Fernand (1901-1992). Communist member of parliament and representative for the Free French movement. <i>Réponse à Kléber Legay. Des faits ! des documents !</i> Paris, Editions A.U.S. 1ère année. no.1. janvier 1938. 12mo. 48 pp. Wrappers. Inscribed copy to fellow communist : <i>À l'ami Vigneau, en souvenir d'un inoubliable voyage en U.R.S.S. au 20e anniversaire et avec amitié, F. Grenier.</i> 10-1-38. 180 x 115.
PQ 2613 .U46R4 1942	GUILLEVIC , Eugène (1899-1997). Poet and writer. <i>Récits. Extrait de Messages, Mars 1942.</i> [Trouars (Deux-Sèvres), Imprimerie Nouvelle J. Gamon]. 8vo de 8 pp. Title-heading. A little foxing. First edition of this poem made up by this offprint on vélin fort paper. On the first page, this inscription to writer and famous literary critic Marcel Arland (1899-1986): <i>À Marcel Arland, affectueusement, Guillevic.</i>
PQ 2613 .U46T4 1942	GUILLEVIC , Eugène (1899-1997). Poet and writer. <i>Terraqué. Poèmes.</i> Paris, Gallimard, 1942. 12mo. 195 pp. Wrappers. Front wrapper with brownish stains. First edition on regular paper. Copy inscribed to surrealist writer Georges Hugnet (1906-1974) : <i>À Georges Hugnet, au charmant camarade, au bon camarade, au camarade, en toute sympathie, Guillevic, 26 septembre 1944.</i> and on the half-title this unpublished autograph poem <i>À la mémoire de Max Jacob / A l'étal de mon père / Il y a des tourterelles / Il n'y a pas d'autre viande / Il y a des tourterelles / Il y a des tourterelles / qui n'ont plus à saigner / Inédit.</i> 190 x 120.
PQ 2613 .U46Z675 1942	[GUILLEVIC, Eugène (1899-1997)] . Poet and writer. <i>Guillevic.</i> Paris, Les Lettres, collection "Poètes", n.d. 8vo. Wrappers. First edition. Inscribed to one of Apollinaire's good friends: <i>Au poète Louis de Gonzague Frick, hommage déférent, Guillevic.</i> Contains a text by Jean Follain on Guillevic, the poem <i>Les Rocs</i> by Guillevic and a critical piece by Y. Deletang-Tardif. 230 x 165.

D 811.5 .H8 1941	HUGHES, Margaret. <i>Les lauriers sont coupés. Journal d'une volontaire américaine en France. (avril-septembre 1940).</i> New York, Brentano's, n.d. [1941 ?]. 12mo. 251 pp. Wrappers. Copy with this inscription: <i>For my friends M. & Mme Peléneje (?) with sincere regards most cordially, Margaret Hughes.</i>
PQ 2615 .U46N6 1942	HUGNET, Georges (1906-1974). Surrealist writer and gallery owner <i>Non vouloir. Illustré de quatre gravures par Pablo Picasso.</i> Paris, Editions Jeanne Bucher, 1942. square 8vo. 76 pp. Wrappers. First edition limited to 426 copies. One of 400 numbered copies on vélin bouffant (not numbered). Illustrated with 4 full-page engravings by Picasso reproduced in offset. Copy inscribed to famous Belgian writer Henri Michaux (1899-1985): <i>À Henri Michaux, au nuage qui passe, à la lumière qui fleurit devant nous, son ami, Georges Hugnet, juillet '43</i> . Rare inscription written during the war. 195 x 145.
PQ 2619 .O78G6 1942	JOUVE, Pierre-Jean. (1887-1976). Poet and writer. <i>Gloire.</i> Alger, Charlot, Collection "Fontaine", 1942. 8vo. 61 pp. Wrappers. First edition limited to 650 copies. One of 600 numbered copies on pur fil Saint-Marcel (no.440). Inscription written while Jouve was in Algeria during the war: <i>À Robert Guette, en souvenir du temps amer de ce livre, Alger 1942. Pierre-Jean Jouve.</i> 200 x 160.
PQ 2623 .A65P34 1941	LARBAUD, Valery. (1881-1957). Famous writer. <i>La Paix et le Salut.</i> N.p.n.d. [Paris, J.-G. Daragnès, August 29, 1941]. 12mo of 24 pp. In sheets under covers. First edition limited to only 20 copies not for sale. One of 16 numbered copies on vélin bleuté Lafuma (no. 12). Pamphlet published by 4 friends of Larbaud (Daragnès, G. Jean-Aubry, Lucien Jaïs and Jules Laloux) as a gift to him for his 60th birthday. <u>Included in the copy</u> is an autograph letter signed by G. Jean-Aubry (1 1/2 p. 8vo) dealing with a parcel of books to be given to Larbaud along with this pamphlet on August 29, 1941. At the end of the letter a note with an illegible signature "Remis à Larbaud la plaquette "La Paix et le Salut" à Valbois en septembre 1941 (noté dans le no. Larbaud de la NRF - mon article Larbaud et Valbois). <u>Very rare.</u> 190 x 125.
PQ 2625 .A7871527 A65 1943	LAURE, Marie.- <i>L'An quarante. Avec un portrait de l'auteur par Valentine Hugo.</i> [Paris], Jeanne Bucher, 1943. 12mo carré. 56 pp. Wrappers. Staining on the wrappers. First edition printed in 275 copies. One of 250 copies on vélin surglacé blanc. Inscribed copy to poet Philippe Dumaine (1901-1990): <i>À Philippe Dumaine, avec toute mon amitié, Marie Laure "vêtu (e) comme on fut l'an quarante".</i>
PQ 6613 .A763 P614 1943	[DARMANGEAT, Pierre]- LORCA, Federico Garcia. <i>Poème du Canto Jondo. Traduit par Pierre Darmangeat.</i> Rodez, Editions du Méridien, 1943. 8vo. 97 pp. Wrappers. 225 x 145. First edition in French limited to 612 copies. One of 500 numbered copies on Gothic (no.222). On the half-title, this inscription to poet Yanette Delétang-Tardif (1902-1976): <i>À Madame Yanette Delétang-Tardif, hommage de P. Darmangeat.</i>
PQ	MASSON, Loys (1915-1969). Poet.

2625 .A849 D54 1942	<p><i>Délivrez-nous du mal.</i> [Uzès, Péladan], "Poésie 42". 1942. square 12mo. Wrappers.</p> <p>First edition. « Service de presse » copy with this inscription to fellow poet Philippe Dumaine (1901-1990) : <i>À mon cher et fraternel Philippe Dumaine, et à sa femme, en ce jour de ténèbres 1942, ces poèmes qui évoquent la lumière - avec la plus humaine camaraderie de Loys Masson.</i> Rare inscription dating from the war years.</p>
E 178 .M46 1943 V.1	<p>MAUROIS, André (1885-1967). Prolific writer who lived in the US during the war.</p> <p><i>Histoire des Etats-Unis. * 1492-1828.</i> New York, Editions de la Maison Française, 1943. square 8vo 354 pp. Wrappers. Front wrapper and spine quite worn.</p> <p>First edition on regular paper. Precious copy inscribed to modern painter Fernand Léger (1881-1955) (also in the US during the war): <i>Pour Fernand Léger, au revoir, mon vieux, et à bientôt j'espère, André Maurois.</i> 195 x 145.</p>
D 811.5 .P524M47 1942	<p>MERRY, Jo. Book illustrator and cartoonist.</p> <p><i>La Fin ...sans les moyens. Illustrations de Jo Merry.</i> N.p. Imprimé aux dépens d'un amateur, n.d. [ca.1942 or before]. 4to. Wrappers.</p> <p>First edition of this book probably also written by the illustrator Jo Merry. It contains a coloured etching as a frontispiece and 34 full-age drawings reproduced in offset. Printed in only 175 numbered copies on pur fil paper. This is one of the hors-commerce copies (numbered 7 by mistake). This copy contains, on the half-title, an <u>original pencil drawing</u> showing a man standing in front of a bookshelf and holding a book in his hand. It is inscribed : <i>À Monsieur Albert Pigom espérant qu'il trouvera une petite place dans sa bibliothèque, Jo Merry 42.</i> Albert Pigom was literary director of the collection "Le Masque" (mainly detective stories and thrillers). In this book, Merry tells of his adventures as a soldier during the « Phoney » war.</p>
D 741 .M28 1940	<p>MASSIS, Henri. (1886-1970). French Catholic writer member of the Académie Française.</p> <p><i>La Guerre de trente ans. Destin d'un âge 1909-1939.</i> Paris, Plon, 1940. 8vo. xi, 290 pp. Wrappers.</p> <p>First edition with the front cover reflecting a later printing (4e mille). Copy with the following inscription : <i>A Monsieur Roger Dière, ce livre dont le Professeur Grimm dénonça l'auteur comme faisant partie de la "clique des provocateurs à la guerre" (radio allemande. 5 avril 1940), ce qui valut à [La Guerre de trente ans] d'être saisie par les autorités d'occupation en juillet 1940 pour être mise au pilon et placée sur la liste Otto, en sympathie bien vraie, Henri Massis. [...this book which was denounced by Professor Grimm and its author associated with « the clique of war mongers » (German radio, April 5, 1940) which resulted in « La Guerre de trente ans » being seized by the occupation authorities in July 1940 and placed on the List Otto (of illegal books) and pulped....]</i></p> <p>200 x 130.</p>
PQ 2625 .O345N4 1944	<p>MONJO, Armand (1913-1998). Resistance fighter, poet and translator.</p> <p><i>Neuf poèmes des temps pourris. 1942-1944.</i> [Gap], Front National des Hautes-Alpes, n.d. [1944] 23 pp. Wrappers.</p> <p>First edition published shortly after the liberation of France. Copy with this inscription: <i>Pour Henri-Jacques Dupuy, ce modeste recueil d'une époque révolue, mais passionnante, A. Monjo. Paris, 14 août 1948.</i> 165 x 125.</p>
PQ	<p>NEMIROVSKY, Irène (1903-1942).</p>

2627 .E4D3 1929	<p><i>David Golder. Roman.</i> Paris, Grasset, "Pour mon plaisir". 1929. 12mo. 240 pp. Half-roan, printed wrappers preserved. Slightly rubbed on the spine.</p> <p>First edition. One of the numbered copies on alfa and , of these, one of 300 copies for the press (no. xlv). Copy inscribed to writer Gérard Bauer (1888-1966): <i>A Monsieur Gérard Bauer, hommage de l'auteur, Irène Nemirovsky. <u>Very rare inscribed.</u></i> 185 x 120.</p>
D 802 .F8N612 v.1 c.3	<p>NOGUERES, Henri (1916-1990), Marcel DEGLIAME-FOUCHE and Jean-Louis VIGIER (1914-1993). All three were major players in the different Resistance movements in France.</p> <p><i>Histoire de la Résistance en France. Tome 1.</i> Paris, Laffont, 1977. 8vo. Wrappers.</p> <p>Volume 1 only with this inscription to Quebec writer Jean Basile (1932-1992) : <i>À M. Jean Basile, en hommage, H. Noguères, Degliame-Fouché, J. Vigier.</i> It is signed by all three authors. The complete 5-volume set of this work is to be found under the same call number in both Mills Library general stacks and Research Collections.</p>
PQ 2631 .O475S7 1944	<p>[POISSON, Edouard G.]</p> <p><i>Suite à Poète 44.</i> Sur la Montagne magique [Switzerland], 1944. 12mo. 12 pp. Wrappers. Frontispiece.</p> <p>First edition limited to 600 numbered copies on vélin (no. 74) and printed in August 1944. Copy inscribed on the fly leaf in pencil: <i>À Monsieur Charles Rist, en très respectueux hommage, Leysiw, 31.xii.44. Edouard G. Paison.</i></p>
PQ 2631 .A77M35 1941	<p>PARROT, Louis (1906-1948). Poet and writer. A great friend of Paul Éluard.</p> <p><i>La Maison du peintre. L'enfance du Gréco.</i> Alger, Fontaine, collection Analecta, 1941. 8vo. 8 pp. Wrappers.</p> <p>First edition. Inscription to writer Lise Deharme (1898-1979) associated with the surrealist movement : : <i>À Lise Deharme qui a tant fait pour les petits enfants que nous voyions autrefois devant les toiles du Gréco. Avec mes affectueuses pensées. Louis Parrot. avril 1944. [...who had done so much for the young children we used to see in front of the paintings of El Greco...]</i> . Rare inscription during the war years. 230 x 160.</p>
N 6853 .P43M4 1939	<p>PERROT, René (1912-1979). French artist.</p> <p><i>Miserere..Bois originaux de Perrot.</i> Aux armées, le 25 décembre 1939. 4to. 15 leaves. In sheets with folded wrapper illustrated with an original woodcut.</p> <p>Album of 15 original woodcuts in black, each signed by Perrot. Edition limited to 125 copies, this one being one of 25 copies hors-commerce (no. D). On the inside back cover, a manuscript list of the titles of the engravings as well as a manuscript justification page signed by the artist. On the reverse of the front wrapper, inscription to French writer Roland Dorgeles (1885-1973), famous for his WWI novel "Les Croix de bois": <i>Pour Roland Dorgeles, chic type, Perrot.</i> Copy with a moving autograph letter signed by Perrot to Dorgeles dated December 25, 1939 (page 4to). 280 x 255.</p>
D 801 .F8R35 1946	<p>RÉMY, Colonel (1904-1984). One of the most famous member of the French Resistance.</p> <p><i>Le Livre du courage et de la peur. Juin 1942 - Novembre 1943. Préface de Joseph Kessel. Livre premier.</i> Paris, Aux Trois Couleurs, n.d. 8vo. 218 pp. Wrappers. Unopened. Back wrapper folded.</p> <p>First edition. One of 200 copies hors-commerce and, of these, one of 175 on bouffant</p>

	<p>spécial (no. 26). On the fly leaf, this inscription to writer Roland Dorgeles (1885-1973): <i>À Monsieur Roland Dorgeles, à qui je dois beaucoup car il a exalté chez moi, quand j'avais quinze ans, le désir de me montrer digne du combattant qu'il avait su être, car, l'un des tous premiers, il m'a dit qu'il aimait mon premier livre et m'a aussi encouragé à écrire celui-ci. En hommage de mon amitié et de mon admiration, Rémy . [...to whom I owe a lot since he encouraged in me, when I was 15, the desire to become worthy of the soldier he had been, since, he was one of the first to tell me he liked my book and encouraged me to write this one...].</i> 245 x 165.</p>
D 802 .F8R29 1945	<p>RÉMY, Colonel (1904-1984). One of the most famous member of the French Resistance.</p> <p><i>Mémoires d'un agent secret de la France Libre. Juin 1940 - Juin 1942.</i> Paris, Aux Trois Collines, 1945. 8vo. 551 pp. Wrappers. Hinge broken. Paper very yellowed.</p> <p>First edition on ordinary paper with many plates. On the reverse of the printed dedication and facing the portrait of Rémy, this inscription to writer Roland Dorgeles (1885-1973): <i>À Monsieur Roland Dorgeles, en remerciement de tout le plaisir que j'ai pris à le lire en regrettant, au lendemain de 1918, que le sort m'ait fait naître trop tard pour être son camarade de combat au temps des Croix de Bois, 12 janvier 1946.</i> Rémy . [...in thanks for all the pleasure I received in reading him and regretting that, in the aftermath of 1918, I was born too late to be his comrade in arms at the time of the Croix de Bois]. A reference to Dorgeles' famous book on WWI, <i>Les Croix de Bois</i>. 245 x 160</p>
D 802 .F8R386 1951	<p>RÉMY, Colonel (1904-1984). One of the most famous member of the French Resistance.</p> <p><i>On m'appelait Rémy. Avec 29 illustrations hors-texte.</i> Paris, Plon, 1951. 8vo. iii, 644,(1) pp. Wrappers. Missing half of pages 1 and 2.</p> <p>First edition with an autographe signed inscription by the author to abbé Émile Eche, curé of Pontchartrain. <u>Included also in an ALS</u> by Rémy to the same person (June 17, 1952. 1 1/2 p. 4to). Sending copies of his book for a charity sale and a typewritten letter signed (March 18, 1952. page 8vo) concerning a project and his future visit to the presbytery. 205 x 145.</p>
D 802 .F8R48 1945	<p>RÉMY, Colonel (1904-1984). One of the most famous member of the French Resistance.</p> <p><i>Réseau C.N.D. Castille.</i>N.p.n.d.. [1945?]. 4to. Original boards.</p> <p>Private edition reserved for the members of the « réseau » (resistance group). Commemorative work with photos and short biographies of all the members (alive or deceased) of the group C.N.D. Castille. Copy inscribed by Rémy, who was the head of this group, to father Le Gouar. Copy with, under the appropriate photographs, a few inscriptions to the same priest by other members of this underground group: Olivier Courtaud a.k.a. Jacot (arrested on June 25, 1943, deported and repatriated in 1945), René Carval, captain of the "Papillon des Vagues", (arrested on November 17, 1943, deported and repatriated in 1945), Lucienne Dixon, a.k.a. "Jeff" (arrested on December 6, 1943, deported and repatriated in 1945), Madeleine Laurent (deported and repatriated in 1945) and May Renault, a.k.a. "Sidon" (arrested on June 13, 1942, deported and repatriated in 1945). 270 x 210.</p>
PQ 2635	<p>ROY, Jules. (1907-2000). Writer and pilot who flew numerous bombing missions during the war.</p>

.O9654P7 1945	<p><i>Chants et Prières pour des Pilotes</i>. Paris, Charlot, 1945. square 8vo. 17 leaves. Wrappers.</p> <p>Edition limited to 2000 numbered copies on vélin (no.244). Inscribed to writer Roland Dorgeles (1885-1973): <i>À Roland Dorgelès , ces vieux chants de l'amitié avec la respectueuse gratitude de Jules Roy</i>.</p> <p>Also included are 2 autograph letters signed by Roy to Dorgeles. Paris, June 19, 1946 and undated [but also from 1946]. on 2 pp. 4to. Excellent letters on his books, his gratitude to Dorgeles for the Aero-Club de France prize, on the publishing of <i>La Vallée heureuse</i>, etc... 220 x 175.</p>
PQ 2635 .O9654P7 1943 c.1 & c.2	<p>ROY, Jules (1907-2000). Writer and pilot who flew numerous bombing missions during the war.</p> <p><i>Chants & Prières pour des pilotes</i>. Alger, Charlot, 1943. 12mo. s.p. [40 pp.]. Wrappers. 205 x 140.</p> <p>First edition. Two (2) copies of the service de presse on grey paper with inscriptions:</p> <p>a) <i>À André Labarthe, ces vieux chants d'un temps d'épreuve, Jules Roy</i>. André Labarthe (1902-1970) was involved in London with the French French but later opposed De Gaulle. He is rumoured to have been a Soviet spy.</p> <p>b) <i>À Pierre Hubac qui appartient lui aussi à la grande légion céleste, ces vieux chants d'amitié, Jules Roy</i>. Pierre Hubac was a writer.</p>
PQ 2635 .O9654 C54 1943	<p>ROY, Jules (1907-2000). Writer and pilot who flew numerous bombing missions during the war.</p> <p><i>Ciel et terre</i>. Alger, Charlot, 1943. 12mo. 178 pp. Wrappers. Paper very yellowed and margins fragile.</p> <p>First edition. Copy on regular paper with mention of edition of the wrapper. Copy inscribed to André Labarthe (1902-1970) (see previous) : <i>À André Labarthe, Patrice a trop souffert des malheurs de la Patrie pour n'être pas aux côtés de ceux qui combattent à la France Libre, Jules Roy</i>. Alger, 15 avril 1943. Patrice is the hero of this novel. 190 x 120.</p>
PQ 2637 .E334D6 1945	<p>SEGHERS, Pierre (1906-1987). Poet and famous publisher during and after the war.</p> <p><i>Le Domaine Public</i>. Paris, Editions Pierre Seghers, collection "Poésie 45". 1945. square 12mo. 94 (3) pp. Wrappers. Yellowed.</p> <p>Hors-commerce copy inscribed to poet Philippe Dumaine (1901-1990): <i>À toi, Philippe [Dumaine] mon vieil ami du début, camarade de la croisade, avec l'affection fraternelle de Seghers</i>.</p>
PQ 2637 .E334 M4 1948	<p>SEGHERS, Pierre (1906-1987). Poet and famous publisher during and after the war.</p> <p><i>Menaces de mort</i>. Paris, La Presse à bras, 1948. 12mo. 6 leaves. Wrappers.</p> <p>First edition limited to only 100 not for sale. This copy printed on Lafuma paper is inscribed to friend and writer Louis Parrot (1906-1948) : <i>À Louis Parrot, l'arc-en-ciel entre deux menaces, bien amicalement, P.S.</i>. The inscription is set in a bubble over the frontispiece portrait of Seghers.</p>
DD 240 .S78 1941	<p>STRASSER, Otto (1897-1974). German political figure exiled by Hitler in 1931. He was the founder of the Movement for a Free Germany. He spent the war in the province of Quebec.</p> <p><i>L'aigle prussien sur l'Allemagne</i>. Montréal, Bernard Valiquette; New York, Brentano's, n.d. [1941?]. 12mo. 386 pp. Wrappers.</p>

	On the fly leaf, this inscription: <i>À Monsieur Paul DesRochers, Hommage de Otto Strasser.</i>
D 802 .F8M7 1975	<p>TOLLET, André (1913-2001). Militant Communist and trade union leader, he was arrested in Paris in October 1940. He was interned at Compiègne and escaped in June 1942. He participated in numerous underground activities including sabotage and became president of the <u>Comité parisien de Libération</u>. He was one of the directors of the underground newspaper <i>L'Avant Garde</i>.</p> <p><i>Le mouvement syndical dans la résistance</i>. Paris, Éditions de la Courtille, 1975. 4to. 240 p. Illustrated boards.</p> <p>Collective publication including an article by Tollet. Copy inscribed on the title page: <i>A Miriam et Gérard Bénard, le résultat d'une journée d'étude de la CGT et du musée de la Résistance pour aider à connaître l'histoire du mouvement ouvrier qui permet de mieux comprendre le présent. Bien fraternellement, A. Tollet</i>. Numerous fac-similes of issues of <i>La Vie Ouvrière</i>, a famous underground newspaper, and a few underground leaflets.</p>
D 718.15 .V36 1944	<p>VANIER, Georges P. (1888- 1967). WWI hero, ambassador and Governor-General of Canada</p> <p><i>Un Canadien parle aux Français</i>. Alger, Charlot, 1944. 8vo. 42 pp. Wrappers. Yellowed. Wrappers unglued. Stamp on title.</p> <p>Copy inscribed to soldier and historian Gustave Lanctôt (1883-1975) : <i>À Gustave Lanctôt, ami de la France, Georges P. Vanier. Paris, juin 1945.</i></p>
PQ 2603 .R924M3 1945	<p>VERCORS. Jean BRULLER, dit (1902-1991). Illustrator and famous author of <i>Le Silence de la Mer</i>.</p> <p><i>La Marche à l'Étoile</i>. Paris, Éditions de Minuit, 1945. 16mo. 92 pp. Wrappers. Yellowed.</p> <p>First public edition. Inscribed on the half-title: <i>À Madame Bradley, en très cordial hommage, Vercors</i>. 175 x 120.</p>
PQ 2603 .R924M3 1947	<p>VERCORS. Jean BRULLER, dit (1902-1991). Illustrator and famous author of <i>Le Silence de la Mer</i> <i>La Marche à l'Étoile</i>. Paris, Éditions de Minuit, 1947. 12mo. 93 pp. Wrappers. Yellowed.</p> <p>Copy with Édition Albin-Michel on the cover. Inscribed : <i>À Monsieur Aubert, souvenir cordial de Vercors</i>. 185 x 120.</p>
D 761 .B74 1945	<p>VERCORS, Jean BRULLER, dit (1902-1991). Illustrator and famous author of <i>Le Silence de la Mer</i> <i>Souffrance de mon pays</i>. Paris, Emile-Paul, 1945. 12mo. 44 pp. Wrappers.</p> <p>First French edition. One of 125 copies on BFK de Rives (not numbered). Copy inscribed to Goldschmidt who was to become, for a short time, director of the Éditions de Minuit after the war: <i>À Jacques Goldschmidt, son ami affectueux, Vercors</i>. 185 x 120.</p>
PQ 2643 .E483 S5 1941	<p>VERDET, André (1913-2004) Poet and artist. Member of the French underground, he is arrested with Robert Desnos and deported to Auschwitz and then to Buchenwald.</p> <p><i>Sillons</i>. [Nice], Éditions des Iles de Lerins, 1941. Square 12mo. 43 pp. Wrappers. Unopened.</p> <p>First edition limited to 201 numbered copies on satiné (no. 79). Inscribed to journalist</p>

	from Nice Paul Barelli : <i>À Paul Barelli, ces inutilités du rêve, bien sympathiquement, André Verdet.</i>
PQ 2643	VORONCA , Ilarie. (1903-1946). Romanian poet who emigrated to France. He committed suicide in 1946.
.O65	<i>Les Témoins.</i> [Rodez], Editions du Méridien, 1942. 12mo. 47 pp. Wrappers.
T46 1942	First edition of this poetry collection limited to 206 copies. One of 200 numbered copies on Bouffant Gothic (no. 148). Copy inscribed to poet and journalist Marcel Sauvage (died in 1988) : <i>Au poète Marcel Sauvage, en hommage d'admiration, Ilarie Voronca.</i> <u>Books inscribed by Voronca are very rare.</u>